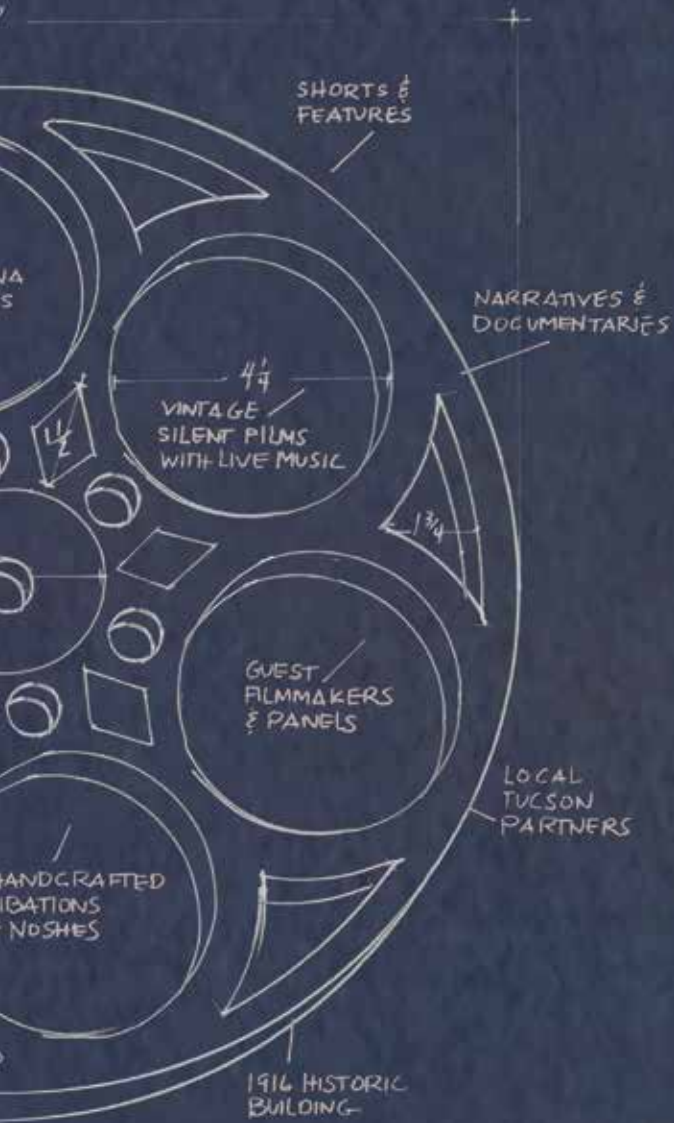


A WEEKEND OF REMARKABLE STORIES
AND FILM EXPERIENCES.



FILM FEST TUCSON

OCT. 20 - 23, 2016 | Scottish Rite Cathedral | Downtown Tucson

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CONTENTS

Sponsors	2
Contents	3
How To Fest	4
Welcome	5
Filmmakers & Special Guests	6-7
Screening Schedule	20-21
Venue Map	34
Partners	35
Staff & Fest Founders.....	36
Thank You!	37
Credits & Save the Date	38

Special Presentations

<i>Ridin' Wild</i>	8
<i>Mine With The Iron Door</i>	9
<i>Celluloid Pueblo</i>	24
<i>Sound on Film</i>	25

Narrative Films

<i>Beast</i>	10
<i>Sticky Notes</i>	11
<i>American Fable</i>	12
<i>Neptune</i>	13
<i>Parched</i>	14
<i>Finding Altamira</i>	15
<i>Hunky Dory</i>	16
Bill Plympton Films	17
<i>Diverge</i>	18
<i>If There's A Hell Below</i>	19
<i>Desert Bloom</i>	22
<i>Common Threads</i>	23

Documentary Films

<i>The Happy Film</i>	26
<i>Learning to See</i>	27
<i>Gray Matters</i>	28
<i>Women He's Undressed</i>	29
<i>Lalo Guerrero: The Original Chicano</i>	30
<i>What the F#-! is Cancer & Why Does Everybody Have It?</i>	31
<i>Fursonas</i>	32

Short Films

Shorts Program	33
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HOW TO FEST

Venue

All screenings for Film Fest 2016 take place at the Scottish Rite Cathedral, located at 160 South Scott Ave. We've transformed three of the building's lodge meeting rooms into state-of-the-art screening venues to show films. The building's main lobby is the FFT lounge, the perfect place to meet friends before a screening, or to stay after and talk about the film you've just seen. Our exclusive VIP lounge for filmmakers, sponsors and pass holders only, is on the 3rd floor of the building in the fabulous Egyptian Room.

Parking

Parking in downtown Tucson is available at parking structures and on the street. After 5pm street parking is free. Garages are located at Pennington between Congress and 6th Ave. and at La Placita garage, located on Jackson between Stone Ave. and Church Ave. Only sponsors and VIP special guests of the film festival will be able to park at the Scottish Rite, due to limited space. For a map of downtown parking options visit: https://www.TucsonAZ.gov/files/park-tucson/PW_0113_map.pdf.

Advance Tickets

Advance tickets can be purchased online at FilmFestTucson.com. All advance tickets are \$10 (\$11.34 with service fee). Festival passes are also available in advance for \$150 (\$156.24 with service fee), which grants access to ALL screenings as well as the VIP lounge. All major credit cards are accepted.

Day-Of Tickets

Day-of tickets do not have a service fee and can be bought at the venue starting 90 minutes prior to each day's first showtime, (i.e. 5:30pm on Thursday and Friday, 12:30pm on Saturday & Sunday).

Come Early & Stay Late

Ticket and pass holders are advised to arrive 15 minutes prior to showtime to guarantee admission. Ticket and pass holders arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

Support Film

Film Fest Tucson was created for you, Local Tucsonans and visitors alike who love great storytelling, beautiful films and conversation about both. We've created this festival because we believe there are more stories to be told and by sharing this festival with other important Tucson arts and culture entities we all benefit. We hope you will continue to support film all year long, and we'll see you next October for the next Film Fest Tucson.

WELCOME

Welcome to Film Fest Tucson!

Great cinema is all about storytelling. We're thrilled to be able to share these stories with you. The program we've assembled for the inaugural festival features both exciting, new films from established and emerging filmmakers, as well as iconic Tucson films from our rich history as a filming location.

We know there are more great films than anyone can ever see in a lifetime, so we've collected 32 films (20 features and 12 shorts) for you to experience over 4 days. We've also secured one of the most iconic locations in downtown Tucson for the film festival, the 100 year-old Scottish Rite Cathedral with its amazing period masonic lodge meeting rooms, which we have transformed into state-of-the-art screening rooms.

A special thanks goes out to everyone who made this year a reality, especially Jennifer Teufel Schoenberger and Kerry Stratford – the true dream team. If it takes a village to raise a child it takes strong, professional and dedicated friends and family to raise a film festival.

We're thrilled that you've joined us for this year and we know that you'll have a great time, thanks for being a part of Film Fest Tucson in 2016!



A handwritten signature in black ink, appearing to read 'Herb Stratford'.

Herb Stratford
Director, Film Fest Tucson

FILMMAKERS & SPECIAL GUESTS



DAN GUERRERO

Dan Guerrero is an award-winning producer of diverse programming for network and cable television and of live arts and culture concert events. He's helmed talk shows and music specials for NBC, PBS, HBO, Univision and Telemundo.



ALLISON GRYPHON

Allison W. Gryphon is a writer, producer, director and cancer fighter. In 2011, Allison's world turned upside down when she was diagnosed with stage IIIA Breast Cancer, and turned the camera on herself for *WHAT THE F@#- IS CANCER and why does EVERYBODY HAVE IT?*



WILL JAYMES

Will Jaymes is an Australian actor and filmmaker based in Los Angeles. Will has twice been nominated on Australia's list of talent-to-watch as part of the Heath Ledger Scholarship. He created *The Sellers* for MTV Australia and was recently selected for the Sundance Screenwriters Lab with his latest screenplay *In Vitro*.



JACOB OELMAN

Jake Oelman is a director and producer of independent feature films including a concert documentary about the annual Electric Daisy Carnival, the narrative feature *Dear Sidewalk* and the new documentary *Learning To See*, which premiered at this year's SXSW Film Festival.

FILMMAKERS & SPECIAL GUESTS



GARY RIZZO

A veteran of over 150 films including; *Toy Story*, *The Lost World: Jurassic Park*, *Titanic*, *Tron: Legacy*, *How To Train Your Dragon* and *Hellboy*. In 2010, he won the Academy Award for Best Sound for Christopher Nolan's *Inception*. Additionally, he was nominated for Best Sound for *The Incredibles*, *The Dark Knight* and *Interstellar*.



WILLIAM SHOCKLEY

William Shockley has fashioned a storied career, portraying complex characters as an actor and adding diverse experience as a director, producer and screenwriter. His film *Common Threads*, filmed entirely in Tucson, is Shockley's directorial debut.



BRIAN HOLMAN

Composer/conductor Brian Holman has performed on four continents to great acclaim. As a high school student, Brian participated in the Tucson Symphony Young Composers Project. In 2010, Mr. Holman was commissioned by the Tucson Historic Preservation Foundation to write an original score to the 1924 silent film *The Mine with the Iron Door*.



GAVIN MACINTOSH

Gavin MacIntosh is an actor and former model originally from Tucson. MacIntosh's break out performance was on the ABC series *The Fosters*. MacIntosh has also appeared on *Bones*, *Raising Hope* and *Parks and Recreation*.

RIDIN' WILD

Friday, October 21, 7:00pm – Red Room



Director: Leon De La Moth
Writer: Robert Horner
Producer: Robert J. Home
Cast: William Barrymore,
 Pauline Curley, Jack Richardson
TRT: 1:17

*Piano
 accompaniment
 by Jeff Haskell*

Kit Carson travels to Tucson thinking the dry Arizona air will help his health. After accidentally meeting cowboy Jack Richardson he learns the ways of the west. But after meeting Pauline Curley, Kit hears of Richardson's evil ways. With high stakes in the big upcoming Tucson rodeo, Richardson kidnaps Kit to prevent him from competing. This 1925 silent western showcases Tucson and the surrounding area in remarkable detail.

Live accompaniment by Jeff Haskell & The Tucson Jazz Festival. Presented in cooperation with the Tucson Historic Preservation Foundation, with whom proceeds will be shared.



MINE WITH THE IRON DOOR

Saturday, October 22, 7:00pm – Red Room



Director: Sam Wood

Writers: Louis D. Lighton, Hope Loring

Producer: Sol Lesser

Cast: Pat O'Malley, Dorothy Mackaill, Raymond Hatton

TRT: 1:20

Bob Harvey, having acquired controlling interest in the Eureka Discovery Corporation for five-hundred dollars, sets off with his new partner to find the buried treasure of San Capello in the first film version of the 1923 book of the same name by Tucson author Harold Bell Wright. Shot in the Tucson area in 1924, the film is a milestone in the cinematic history of Arizona. It was thought lost until two surviving prints surfaced in the early 2000s.

Live accompaniment by the Tucson Symphony Orchestra quintet. Presented in cooperation with the Tucson Historic Preservation Foundation, with whom proceeds will be shared.



BEAST

Saturday, October 22, 9:00pm – Red Room



Directors: Sam McKeith, Tom McKeith

Writers: Will Jaymes, Sam McKeith, Tom McKeith

Producers: Robert Coe, Bianca Balbuena, Will Jaymes

Cast: Garret Dillahunt, Chad McKinney, Angeli Bayani

TRT: 1:34

Beast follows Jaime, a young half-Filipino boxer and his father Rick, an American expat, over one life-changing night in Manila. After Rick pressures Jaime to engage in some unsportsmanlike conduct, his life changes overnight.

**Writer Will Jaymes will be present for
a post-screening Q&A.**



STICKY NOTES

Friday, October 21, 9:00pm – Red Room



Director: Amanda Sharp

Writer: Amanda Sharp

Producer: Katie Mustard

Cast: Ray Liotta, Rose Leslie, Gina Rodriguez, Carmen Tonry, Justin Bartha

TRT: 1:30

Sticky Notes explores the relationship between Athena, a struggling dancer trying to make it in LA, and her father Jack who interrupts her lonely and detached existence when he asks her to move home to Florida. What follows is a bitter-sweet journey of growing up, told with ample moments of humor and an illuminating father/daughter relationship that always finds its way back home.

Note: This film features adult themes, nudity and language.



AMERICAN FABLE

Thursday, October 20, 7pm – Red Room



Director: Anne Hamilton

Writer: Anne Hamilton

Producers: Anne Hamilton, Kishori Rajan

Cast: Peyton Kennedy, Richard Schiff, Kip Pardue,
Marci Miller, Rusty Schwimmer, Gavin Macintosh

TRT: 1:36

When 11-year-old Gitty discovers that her beloved father is hiding a shocking secret in their family's silo in order to save their struggling farm, she is forced to choose between keeping the secret and protecting her family from the consequences of their actions. *American Fable* is a fairytale thriller set in the 1980s rural Midwest about a courageous girl living in a dark, sometimes magical, world.

**Actor Gavin Macintosh will be present for a
post-screening Q&A.**



NEPTUNE

Friday, October 21, 7:00pm – Blue Room



Director: Derek Kimball

Writers: Derek Kimball, Matthew Konkel

Producers: Allen Baldwin, Derek Kimball, Matthew Konkel

Cast: Jane Ackermann, William McDonough III, Tony Reilly

TRT: 1:41

Growing up on a secluded island off the coast of Maine and raised by the island's insular priest, Hannah Newcombe has led a sheltered life. She has plans to attend a prestigious boarding school on the mainland at the summer's end but finds her world upended with the sudden disappearance of a classmate, swallowed by the sea. Hannah's quiet obsession with the missing boy grows, leading to haunting dreams and visions.



PARCHED

Friday, October 21, 9:00pm – Blue Room



Director: Leena Yadav

Writers: Supratik Sen, Leena Yadav

Producers: Aseem Bajaj, Ajay Devgn, Rohan Jagdale, Gulab Singh Tanwar, Leena Yadav

Cast: Tannishtha Chatterjee, Surveen Chawla, Sayani Gupta, Radhika Apte

TRT: 1:56

An inspirational drama about women set in the heart of parched rural landscape of Gujarat, India. *Parched* traces the bittersweet tale of four ordinary women: traditional Rani, a young widow; lively Lajjo, who lives in an abusive marriage; outcast Bijli, a dancer and prostitute who becomes friends with Rani and Lajjo; and Janaki, a young teenager in a miserable arranged marriage to Rani's son Gulab. Gradually, they begin to question the century-old traditions that have kept them locked in servitude.



Note: This film features adult themes and nudity.

FINDING ALTAMIRA

Sunday, October 23, 2:00pm – Blue Room



Director: Hugh Hudson

Writers: José Luis López Linares and Olivia Hetreed

Producers: Alvaro Longoria, Lucrecia Botín,
Andy Paterson

Cast: Antonio Banderas, Golshifteh Farahani,
Clément Sibony, Allegra Allen and Rupert Everett

TRT: 1:37

1879. Amidst the green hills, snow-capped peaks and dramatic coastline of Northern Spain, nine year old Maria Sautuola, and her father Marcelino, an amateur archaeologist, discover something truly extraordinary. The first cave art – breathtakingly fresh and accomplished paintings of galloping bison. At first all goes well, even the King comes to admire the cave, but Maria's mother, the lovely and devout Conchita, is not the only one disturbed at the idea that pre-historic "savages" could have created such magnificent art.



HUNKY DORY

Saturday, October 22, 9:00pm – Blue Room



Director: Michael Curtis Johnson

Writers: Michael Curtis Johnson, Tomas Pais

Producers: Michael Curtis Johnson, Tomas Pais,
Bernie Stern

Cast: Tomas Pais, Edouard Holdener, Nora Rothman,
Chad Borden

TRT: 1:28

Sidney's life takes a dramatic turn when his ex-wife unexpectedly drops off their 11-year-old son George for the week, seriously cramping his style. After she goes missing, his messy life takes an even wilder turn as he's forced to accept full responsibility for George, and graduate from his underground lifestyle.



Note: This film features adult themes and language.

PLYMPTON FILMS

Saturday, October 22, 9:00pm – Purple Room



COP DOG – Short (5 min.)

THE LONELIEST STOPLIGHT – Short (6 min.)

CHEATIN' – Feature (1:16)

Director: Bill Plympton

Writer: Bill Plympton

Animator: Bill Plympton

We've compiled a special program of work from legendary animator Bill Plympton. Featuring the work-in-progress screening of an all-new short in the *Cop Dog* series, which tells the story of a brave security dog. We also have the Arizona premiere of his short film *The Loneliest Stoplight* which tells the story of a remote traffic control device and his good and bad times. Rounding out the program is Plympton's beautiful feature film *Cheatin'*, a love story of epic proportions.



DIVERGE

Saturday, October 22, 4:00pm – Red Room



Director: James Morrison

Writer: James Morrison

Producers: James Morrison, Noah Lang, David Mandel

Cast: Ivan Sandomire, Jamie Jackson, Andrew Sensenig

TRT: 1:25

A man whose life was destroyed by nuclear war, wakes up in a parallel universe where his pregnant wife and everyone he loves are still alive. The only person standing between him and the life he wants is someone he cannot face: the man he used to be.



IF THERE'S A HELL BELOW

Sunday, October 23, 4:00pm – Blue Room



Director: Nathan Williams

Writers: Nathan Williams, Matthew Williams

Producer: Nathan Williams

Cast: Conner Marx, Mark Carr, Carol Roscoe

TRT: 1:34

Abe is an ambitious young journalist at an independent Chicago weekly. He has a lead on a story that could make his career. Debra, a woman claiming to work in national security, has a serious revelation to leak. She insists on meeting Abe in a desolate place in the American West—perhaps because it is near her undisclosed work site, or perhaps because she will only reveal her information in absolute isolation. In minutes they will meet. An hour later, one of them will be dead.



Film Fest Tucson 2016 Screening Schedule

Date/Time	Film	Screening Room	Floor	Program Page #
Thursday, Oct. 20				
7:00pm	American Fable	Red	1	12
9:00pm	The Happy Film	Red	1	26
Friday, Oct. 21				
7:00pm	Ridin' Wild	Red	1	8
	Women He's Undressed	Purple	1	29
	Neptune	Blue	2	13
9:00pm	Sticky Notes	Red	1	11
	Fursonas	Purple	1	32
	Parched	Blue	2	14
Saturday, Oct. 22				
2:00pm	Desert Bloom	Red	1	22
	Shorts Program	Purple	1	33
	Sound On Film	Blue	2	25
4:00pm	Diverge	Red	1	18
	Learning to See	Purple	1	27
	Celluloid Pueblo	Blue	2	24
7:00pm	Mine with the Iron Door	Red	1	9
	What the F@#- is Cancer	Purple	1	31
	Common Threads	Blue	2	23
9:00pm	Beast	Red	1	10
	Bill Plympton Films	Purple	1	17
	Hunky Dory	Blue	2	16
Sunday, Oct. 23				
2:00pm	Gray Matters	Red	1	28
	Finding Altamira	Blue	2	15
4:00pm	Lalo Guerrero	Red	1	30
	If There's a Hell Below	Blue	2	19

DESERT BLOOM

Saturday, October 22, 2:00pm – Red Room



Director: Eugene Corr

Writers: Eugene Corr, Linda Remy

Producer: Michael Hausman

Cast: Annabeth Gish, Jon Voight, JoBeth Williams,
Ellen Barkin

TRT: 1:45

Set in 1950's Las Vegas, the story involves Rose Chismore's coming of age during the nuclear bomb tests in the nearby desert. Her recollections are sometimes less than sweet, particularly those of her troubled and alcoholic step-father, but her memories of her first love Robin, and her colorful Aunt Starr—who's visit was both fun and detrimental to her family's health are bittersweet. Filmed in Tucson in 1986, the screening is a 30th anniversary presentation.

COMMON THREADS

Saturday, October 22, 7:00pm – Blue Room



Director: William Shockley

Writers: William Shockley, Eric Brooks

Producers: Dustin Rikert, William Shockley,
Justin Kreinbrink, Tiiu Loigu

Cast: Nancy Stafford, Thomas Silcott, Syndey Scotia,
Sage Tousey, Craig Hensley

TRT: 18 Min.

Tucson, Arizona. 1887. The vast, untamed desert stretches for miles. Cavernous mountains loom on the horizon. When a mysterious child is found wandering a desolate road, a reclusive widow reluctantly agrees to take the child into her home, unearthing a harrowing truth that will change their lives forever.

**Director William Shockley & cast members will
be present for a post-screening Q&A.**

CELLULOID PUEBLO: Western Ways Films and the Invention of the Postwar Southwest

Saturday, October 22, 4:00pm – Blue Room



**Presented by Dr. Jennifer Jenkins,
Professor University of Arizona**

Dr. Jenkins will present two film clips and discuss the impact these films had on America of the 1940s, in conjunction with the release of her new book.

The Sonoran desert borderlands have compelled photographers since the advent of the technology. The region's variety of Native, Spanish Colonial and hybrid Mexican subjects, from people to landscape to architecture and all of their complex cultural blends, continue to present picturesque compositional opportunities. Charles and Lucile Herbert's *Western Ways* footage, shot in the late 1930s, bridges the archaeological and the commercial, showing the Kino missions in settings often largely unchanged for 250 years and invoking the romantic-nostalgic imagery of Old Mexico.

SOUND ON FILM: A Conversation with Gary Rizzo

Saturday, October 22, 2:00pm – Blue Room



Film Fest Tucson is proud to present an intimate conversation with Academy Award winning sound re-mixer, Gary Rizzo.

A veteran of Skywalker Sound since 1995, Gary has worked on a remarkable range of films and been nominated for numerous Academy Awards and BAFTA honors. He took home the little gold man for his work on Christopher Nolan's *Inception* in 2010.

Fresh off the potential awards darling movie *Sing!* and the summer comic book hit *Suicide Squad*, Gary will talk about his craft and the projects he's worked on.

THE HAPPY FILM

Thursday, October 20, 9:00pm – Red Room



Directors: Ben Nabors, Hillman Curtis, Stefan Sagmeister

Producer: Ben Nabors

TRT: 1:33

Austrian designer Stefan Sagmeister is doing well. He lives in New York, the city of his dreams, and he has success in his work, designing album covers for the Rolling Stones, Jay-Z and the Talking Heads. But in the back of his mind he suspects there must be something more. He decides to turn himself into a design project. Can he redesign his personality to become a better person? Is it possible to train his mind to get happier? He pursues 3 controlled experiments of meditation, therapy, and drugs, grading himself along the way. But real life creeps in and confounds the process: art, sex, love, and death prove impossible to disentangle. His unique designs and painfully personal experiences, mark a journey that travels closer to himself than ever intended.



Sponsored by:



Note: This film features adult themes, nudity and language.

LEARNING TO SEE:

The World of Insects

Saturday, October 22, 4:00pm – Purple Room



Director: Jake Oelman

Writer: Jerry Aronson

Producers: Jerry Aronson, Jake Oelman

TRT: 1:08

Learning To See explores photography, art, entomology, travel, the rain forest, and its message goes deeper than its visual richness. The film asks what inspires a person to change and why it's important to preserve the natural world that we inhabit. It underscores the fact that we as human beings have a much greater capacity to see and understand our world, if we would just open our eyes and see what is in front of us.

**Director Jake Oelman will be present for
a post-screening Q&A.**



GRAY MATTERS

Sunday, October 23, 2:00pm – Red Room



Director: Marco Orsini

Writers: Frederick L. Greene, Marco Orsini

Producers: Marco Orsini, Mary McGuckian

TRT: 1:16

Gray Matters explores the long, fascinating life and complicated career of architect and designer Eileen Gray, whose uncompromising vision defined and defied the practice of modernism in decoration, design and architecture. Making a reputation with her traditional lacquer work in the first decade of the 20th century, she became a critically acclaimed and sought after designer and decorator in the next before reinventing herself as an architect, a field in which she labored largely in obscurity. The film also explores her complicated relationship with Le Corbusier.

*This film is presented in conjunction
with Tucson Modernism Week 2016*



WOMEN HE'S UNDRESSED

Friday, October 21, 7:00pm – Purple Room



Director: Gillian Armstrong

Writer: Katherine Thomson

Producers: Gillian Armstrong, Damien Parer

TRT: 1:33

Women He's Undressed explores the life of Australia's most prolific costume designer. Until now Orry-Kelly has been unacknowledged in his country of birth, and pretty well forgotten in the adopted country of his greatest success. During the boom years of Hollywood, he was the costume designer on an astonishing 282 motion pictures. He designed for the stars like Marilyn Monroe, Bette Davis, Humphrey Bogart, Rosalind Russell, Errol Flynn and many more. His films included *Some Like It Hot*, *Casablanca*, *An American in Paris* and *Now, Voyager*. Orry-Kelly won three Academy Awards and was nominated for a fourth.

*This film is presented in conjunction
with Tucson Fashion Week 2016*

TFW

LALO GUERRERO: THE ORIGINAL CHICANO

Sunday, October 23, 4:00pm – Red Room



Director: Dan Guerrero

Writers: Dan Guerrero, Nancy De Los Santos

Producers: Dan Guerrero, Nancy De Los Santos

TRT: 55 min.

The career and songbook of the legendary “Father of Chicano Music” guide the viewer through seven decades of Mexican-American/Chicano history from Repatriation, the Zoot Suit riots and the UFW to the minifalda/mini-skirt and Chicano pride and prejudice. Guerrero captured it all in a dazzling array of musical genres including rancheras, boogie, tropical, norteño, cha-chas, mambos and beautiful boleros. Rare photographs, historic footage and musical performances bring this eclectic tapestry to life.

**Director Dan Guerrero will be present for a
post-screening Q&A.**

WHAT THE F@#- IS CANCER & WHY DOES EVERYBODY HAVE IT?

Saturday, October 22, 7:00pm – Purple Room



Director: A.W. Gryphon

Writer: A.W. Gryphon

Producers: Alan Caudillo, A.W. Gryphon, Jackie Olson,
Justin Stirling

TRT: 1:47

On April 10, 2011, Allison W. Gryphon found a lump in her breast. On April 13th, she was diagnosed with stage IIIA breast cancer. Allison's immediate instinct was to pick up a camera and start asking questions. Not only for herself, but for all of us. *What the F@#- is Cancer and Why Does Everybody Have it?* is about understanding and celebrating people living with cancer. It's about hearing their voices and being invited to share those experiences in a way that will allow the viewer to walk away with inspiration, questions, knowledge and a desire to understand.

**Director Allison Gryphon will
be present for a post-
screening Q&A along with
Dr. Michelle Ley from TMC.**



FURSONAS

Friday, October 21, 9:00pm – Purple Room



Director: Dominic Rodriguez

Producer: Olivia Vaughn

TRT: 1:21

Like any community, the Furry world is one with gossipers, dreamers, followers, whistle-blowers and the one guy who wants to rule them all. Fursonas is an inside look at several Furrries and how their world is perceived through mainstream media coverage.

Note: This film features adult themes and language.



SHORTS PROGRAM

Saturday, October 22, 2:00pm – Purple Room



BURNT GRASS - When a couple discovers a strange phenomenon in their backyard, their relationship takes unexpected turns. (12 min.)



LOCAS - Two middle-aged women meet in the waiting room of a mental institution. One of them is a very busy businesswoman, the other a lonely housewife. (15 min.)



MORE THAN FOUR HOURS - On his first day on the job, a high school algebra teacher mixes up his medication to disastrous results. (10 min.)



20 METERS OF LOVE IN MONTMARTRE - Four lonely women in Paris find a secret connection between them, through their hearts and through their arts. (4 min.)



SELLING ROSARIO - A family of migrant workers send their 12-year-old daughter, and her outlaw cousin into the night on the promise of a stranger. (17 min.)



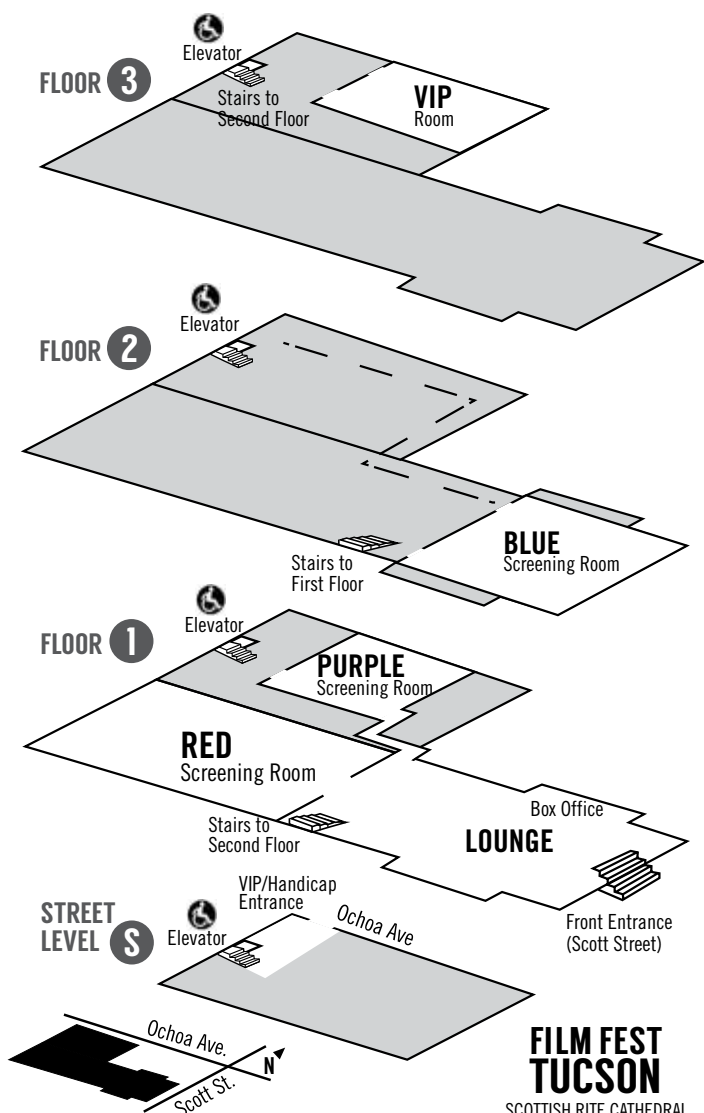
WE - When a couple finds that they're the only relationship left in a sea of single friends, they make a rash decision. (14 min.)



TEENAGE WINE SNOBS - A group of unlikely 16 year-old wine aficionados discuss and feud over their favorite varietals, much to the perplexity of their uncultured friend. (6 min.)

VENUE MAP

Film Fest Tucson will take place in the historic Scottish Rite Cathedral. The festival offers audiences the rare treat of visiting the lodge rooms in this historic building, built in 1916, which is listed on the National Register of Historic Places. These rooms have been transformed into state-of-the-art screening rooms with digital projection for films.



**FILM FEST
TUCSON**
SCOTTISH RITE CATHEDRAL
160 S. SCOTT AVE

PARTNERS

Film Fest Tucson thanks our community partners for making this festival possible.

LODGING



HOSPITALITY



PROGRAMMING



MARKETING



OUTREACH/MEDIA



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THANK YOU!

Many thanks go to the many supporters of the festival. Without their support, this festival would not be possible.

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The Caliber Group

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Hamilton Distillers

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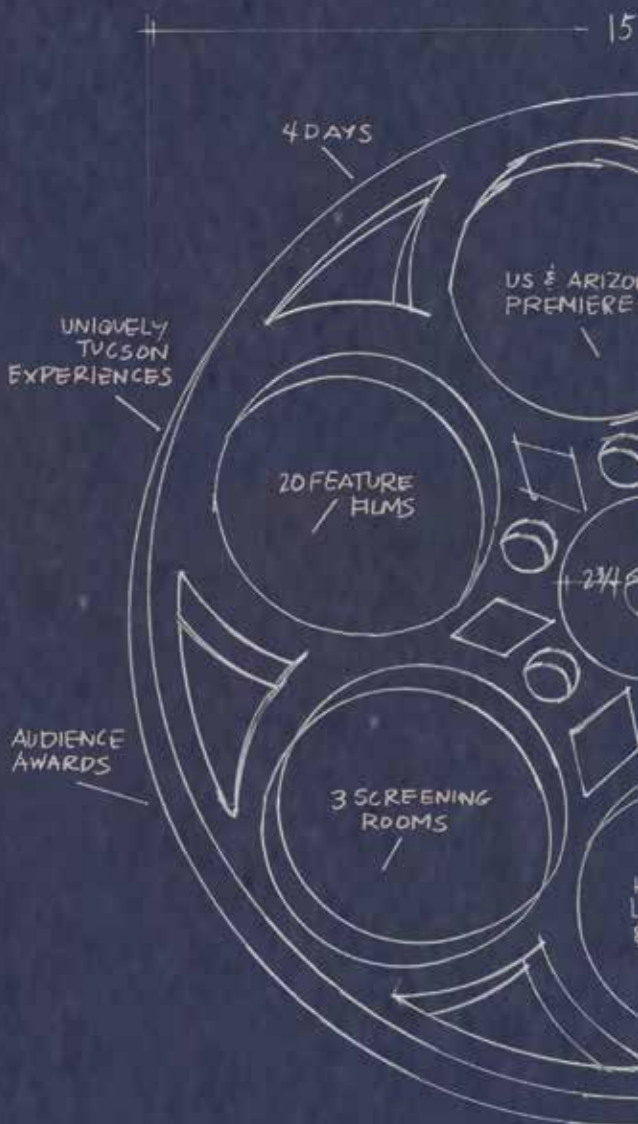
Join us for the 2nd Annual Film Fest Tucson
Scottish Rite Cathedral.

OCTOBER 19 - 22, 2017



The background features a pattern of overlapping circles in various shades of red and orange, creating a bokeh effect. The text is centered in the upper half of the image.

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