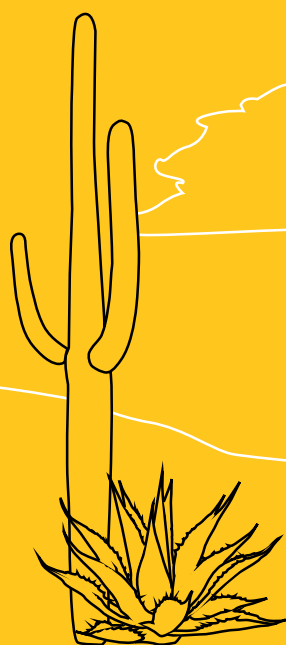


# FILM FEST TUCSON



OCT 10–12, 2019 | [FILMFESTTUCSON.ORG](http://FILMFESTTUCSON.ORG) | DOWNTOWN TUCSON

# SPONSORS & PARTNERS

FILM FEST TUCSON



## WELCOME

### Welcome to Film Fest Tucson 2019!

It's hard to believe that this is the 4th Annual Film Fest Tucson. We're so excited to share the amazing films we've curated for this year's program, and we are also excited to continue to collaborate with many great partners. We've assembled nearly 50 films for you to experience and are screening them in some of the most iconic locations in downtown Tucson—the 103-year-old Scottish Rite Cathedral and the 89-year-old Fox Theatre. We are also thrilled to be back hosting screenings at the AC Hotel by Marriott Tucson Downtown. This year we have four free outdoor screenings to take advantage of the amazing Tucson weather in October. We hope you can experience a film in each of our venues.

It truly takes a dedicated team to put on a film festival. Our festival staff is the reason this event looks so good and runs so well. Add an amazing group of professional and dedicated sponsors, partners, and volunteers, and you get a top-notch experience for everyone. We're glad that you've joined us again this year and we know that you'll have a great time.



*Herb Stratford &  
Jennifer Teufel Schoenberger  
Film Fest Tucson*

We are proud to partner with the following studios this year:



## VIP EXPERIENCE

Our exclusive *VIP Lounge*, for filmmakers, sponsors and VIP Pass holders only, is located in the lobby of the Scottish Rite. It's the perfect place to unwind before or after a screening Friday and Saturday nights from 6-10 p.m. We have *Whiskey del Bac* pouring, wine/spirits from *Breakthru Beverage Arizona* for *J Vineyards & Winery*, *High Noon Sun Sips*, and *White Haven*. Beer from *1055 Brewing* and some delectable bites each night from *Tito & Pep* and *Commoner & Co./Prep & Pastry*. The \$95 pass for this limited-availability oasis also includes admission to all screenings, panels and our special wrap party late Saturday night. Visit [FilmFestTucson.org](http://FilmFestTucson.org) to get your VIP Pass.

## HOW TO FEST

### Venues

All indoor screenings for the 2019 Fest take place at the Scottish Rite Cathedral, the AC Hotel by Marriott Tucson Downtown or at the Fox Tucson Theatre (see page 4 for details). All outdoor screenings take place on the North lawn of the Children's Museum Tucson. We've transformed our non-traditional screening venues into state-of-the-art screening rooms to show films. The Scottish Rite's main lobby is the perfect place to meet friends before a screening, or to stay and talk about the films.

### Parking

Parking in downtown Tucson is available at parking structures and on the street. After 5pm street parking is free. For a map of downtown parking options visit page 14 or online at: <https://www.tucsonaz.gov/park-tucson/where-can-i-park-downtown>.

### Advance Tickets

Advance tickets can be purchased online via [FilmFestTucson.org](http://FilmFestTucson.org). All advance tickets are \$10 (+ service fee). All Access passes are also available in advance for \$45 (+ service fee), which grants access to ALL screenings. A special \$95 *VIP Pass* adds access to the VIP Lounge at the Scottish Rite (see details at left). All major credit cards are accepted.

### Day-Of Tickets

Day-of tickets do not have a service fee and can be bought at the venues starting 90 minutes prior to each day's first showtime, (i.e. 5:00 p.m. on Friday, 12:00 p.m. on Saturday). All outdoor screenings are free.

### Come Early & Stay Late

Ticket and pass holders are advised to arrive 15 minutes prior to showtime to guarantee admission. Those arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

### Support Film

Film Fest Tucson was created for you — local Tucsonans and visitors alike who love great storytelling, great cinema and conversation about both. We've created this festival because we believe there are more stories to be told, and by collaborating with other important Tucson arts and culture entities, we all benefit. We hope you will continue to support film all year long, and we'll see you each October for Film Fest Tucson.





## AN EVENING WITH PETER BOGDANOVICH

Friday, October 11, 6:30 p.m. – 10:30 p.m. – Fox Tucson Theatre

FILM SCREENING WITH INTRODUCTION BY MR. BOGDANOVICH – *Winchester '73* - 6:30 p.m.

Q&A WITH MR. BOGDANOVICH – 8:00 p.m. | FILM SCREENING *Last Picture Show* – 8:30 p.m.

Join legendary writer/director/producer Peter Bogdanovich as we screen both his seminal masterpiece *The Last Picture Show* (1971), and the classic western *Winchester '73* (1950). Peter will introduce *Winchester '73* and be present after the film for an expanded Q&A with festival director Herb Stratford, about his remarkable career, working with acclaimed directors and his future projects. See pages 8 & 9 for film descriptions.



## PORTRAIT OF A LADY ON FIRE

Friday, October 11, 8:30 p.m. – Scottish Rite, Red Room

DIRECTOR, WRITER: Céline Sciamma | PRODUCERS: Véronique Cayla, Bénédicte Couvreur

CAST: Noémie Merlant, Adèle Haenel

TRT: 121 Minutes

Marianne, a young painter in 1770's France, is commissioned to do the wedding portrait of Héloïse, a woman who has just left the convent. Héloïse is a reluctant bride-to-be and Marianne must paint her without her knowing as she observes her by day, painting her secretly.



## MARRIAGE STORY

Saturday, October 12, 6:00 p.m. – Fox Theatre

DIRECTOR, WRITER: Noah Baumbach | PRODUCERS: Noah Baumbach, David Heyman

CAST: Scarlett Johansson, Adam Driver, Laura Dern, Alan Alda, Ray Liotta | TRT: 136 Minutes

An incisive and compassionate portrait of a marriage breaking up and a family staying together from acclaimed writer/director Noah Baumbach.



## THE LAUNDROMAT

Saturday, October 12, 8:00 p.m. – Fox Theatre

DIRECTOR: Steven Soderbergh | WRITER: Scott Z. Burns | PRODUCERS: Lawrence Grey, Gregory Jacobs, Michael Sugar, Scott Z. Burns | CAST: Meryl Streep, Gary Oldman, Antonio Banderas, Jeffrey Wright, Melissa Rauch, Sharon Stone | TRT: 96 Minutes

When her vacation takes an unthinkable turn, Ellen Martin begins investigating a fake insurance policy, only to find herself down a rabbit hole of questionable dealings by a Panama City law firm and its vested interest in helping the world's wealthiest citizens amass even larger fortunes.



## CLEMENCY

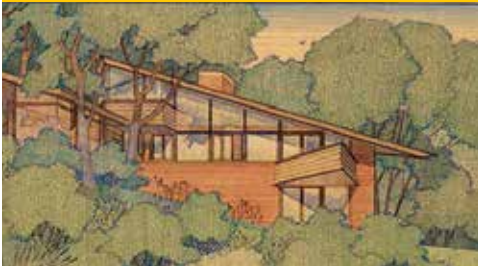
Saturday, October 12, 8:00 p.m. – Scottish Rite, Red Room

DIRECTOR, WRITER: Chinonye Chukwu | PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong | CAST: Alfre Woodard, Aldis Hodge, Danielle Brooks | TRT: 113 Minutes

Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams. As she prepares to execute another inmate, she must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is supposed to kill.



## PRE-FESTIVAL SCREENING



### JOHN H. HOWE, ARCHITECT

Wednesday, October 9, 8:30 p.m.

Tucson Creative Dance Center - 3131 N. Cherry

**DIRECTOR:** Rob Barros | **PRODUCERS:** Rob Barros, Keri Schultz | **TRT:** 59 Minutes

Howe, an under-recognized apprentice of the Taliesin Fellowship during the Great Depression, shared drafting tables with Frank Lloyd Wright for 27-years and penciled some of the most iconic architectural drawings of the era. He contributed to five of the eight Wright designs recently recognized as UNESCO World Heritage Sites.



In conjunction  
with Tucson  
Modernism Week



### THE TRADITION OF THE MEXICAN NACIMIENTO

Saturday, October 12, 1:30 p.m. – Scottish Rite, Red Room

**DIRECTOR, PRODUCER:** Glenda Bonin | **TRT:** 9 Minute Film + Special Presentation

A newly-restored 1982 survey of Tucson's downtown Christmas traditions, showing Maria Luisa Teña's room-sized Nacimiento (Nativity scene) in the Casa Córdoba, Las Posadas in an adjacent neighborhood, and Día de los reyes celebrations. Come help us identify the folks on screen in this nearly 40 year-old tribute to Tucson's Mexican American community!

*Special Presentation by Dr. Jennifer Jenkins, post screening*

*Sponsored by UA Bear Canyon Center for Southwest Humanities*



Bear Canyon Center for  
Southwest Humanities



### CACTUS BOY

Saturday, October 12, 7:00 p.m. – Scottish Rite, Purple Room

**DIRECTOR, WRITER:** Chris Brake | **PRODUCERS:** Ryan Bennett, Pieter Engels

**CAST:** Colin Ford, Georgie Flores | **TRT:** 17 Minutes + Q&A with the Director

When perennial loner Winston Prickle finds himself attracted to a new co-worker Clem, he's faced with the dilemma of what to do about his lifelong companion and childhood imaginary friend; the giant, lumbering Cactus Man.

*Director/Writer Chris Brake will be present for a post-screening Q&A.*

*Sponsored by Film Tucson*



## SPECIAL EVENTS – Saturday, Oct 12 – Scottish Rite, Purple Room

### WORKSHOP

#### ACTING & AUDITIONING FOR CAMERA WITH DIRECTOR & ACTING TEACHER JASON CHAET

This workshop explores the basics of acting and auditioning for camera. Techniques for relaxation, listening, continuity and scene analysis will be covered. Additionally the workshop will cover procedures for auditioning for camera including cold reads. Jason will be attending the festival with his film Seneca (page 8).

**Saturday, October 12, 1:30 p.m.**

### PANEL

#### REALITY & LIVE TV – AN INSIDE LOOK AT THE NUTS & BOLTS OF UNSCRIPTED CONTENT CREATION

Unscripted, or reality television programs, are a major part of the entertainment industry. But colorful characters, unusual jobs and high drama are not all that's needed to have a shot at getting a show green-lit. Industry veterans Sheila Conlin and Michael Rothman will talk about how shows go from an idea to getting on-air.

**Saturday, October 12, 3:00 p.m.**

# DESERT PITCH COMPETITION

FILM FEST TUCSON



**Thursday, October 10, 5:30 - 8:30 p.m. – AC Hotel, Marbella Room**

Film Fest Tucson is set to discover and help you deliver your winning film or TV idea to Hollywood, along with an extra thousand bucks in your pocket to boot!

Submit your Film or TV pitch to Film Fest Tucson's Desert Pitch Competition. The Top 10 projects selected will be invited to our pitch event where you'll be rubbing elbows with industry veterans on the panel as you make your pitch. You will also receive the latest version of Final Draft software. The top five projects chosen will advance to the finals, where one lucky person will walk away with \$1,000. This year our panel will include film producer James H. Johnston and TV executive Sheila Conlin. **Visit [FilmFestTucson.org](http://FilmFestTucson.org) for information and tickets.**

*Film Fest Tucson's annual film and television **Desert Pitch** competition will bring ten semifinalists in front of a jury who will award a cash prize of \$1,000 to the winning pitch*

**5:30 p.m. – Competition Semifinals**

**7:00 p.m. – Competition Finals**

**8:00 p.m. – Awards**

*Thanks to our Desert Pitch sponsors & partners:*



## VENUES

### Scottish Rite



**160 S. Scott Ave:** The 1916 Masonic temple's three historic meeting rooms are transformed into state-of-the-art screening venues for the festival. The Red (200 seats), Purple (150 seats) and Blue (120 seats) rooms are amazing places to see a film.

### Fox Theatre



**17 W. Congress:** This 1929 Southwestern Art Deco theatre was restored and reopened in 2005 after being closed for 30 years. With 1,164 seats and amazing acoustics, it is the heart of downtown and a breathtaking venue for cinema.

### AC Hotel by Marriott Downtown



**151 E. Broadway:** Downtown's newest hotel plays host to our Desert Pitch events, and also features two screening rooms: the Marbella (75 seats) and the Granada (40 seats), which are new, intimate spaces to experience a film or panel.

**OUTDOOR SCREENINGS** – Outdoor screenings take place on the North lawn of Children's Museum Tucson - 200 S. 6th Ave.

We’re thrilled to offer two evenings of free outdoor screenings as part of Film Fest Tucson. Our screenings take place on the North lawn of Children’s Museum Tucson - 200 S. 6th Ave. Bring a chair or a blanket, and join us for some great films under the stars. In case of rain, screenings will be moved to Scottish Rite Lower Ballroom.

## FRIDAY NIGHT 6:30 – 10:00 P.M.



### A TALE OF TWO KITCHENS

**DIRECTOR:** Trisha Ziff | **WRITERS:** Trisha Ziff, Sheerly Avni, Jeff Plunkett  
**PRODUCERS:** Daniela Alatorre, Elena Fortes | **TRT:** 30 Minutes

At Gabriela Cámara’s acclaimed Contramar in Mexico City, the welcoming, uniformed waiters are as beloved by diners as the menu featuring fresh, local seafood. Meanwhile at Cala in San Francisco, Cámara hires staff from different backgrounds and cultures, including ex-felons and ex-addicts who view the work as an important opportunity to grow as individuals.



### EL OTRO TUCSON (THE OTHER TUCSON)

**DIRECTOR, WRITER:** Favio Winehouse  
**TRT:** 30 Minutes

*The Other Tucson* explores why our city was named as a Creative City of Gastronomy by UNESCO, and how our cuisine is so closely linked to Mexican culture. The film documents a journey in search of the other Tucson, one that is hidden in plain sight and offers an experience for all the senses. This documentary also examines how migrants have always been a major part of the American culinary workforce.

Sponsored by Visit Tucson, Vamos a Tucson & Gastronomic Union of Tucson



### CUBAN FOOD STORIES

**DIRECTOR, WRITER, PRODUCER:** Asori Soto | **TRT:** 82 Minutes

*Cuban Food Stories* is a unique film about food, society, and culture on the island of Cuba. After ten years living as an ex-pat in the United States, Asori Soto decides to return to his homeland of Cuba to search for the missing flavors of his childhood.



### RAMEN SHOP

**DIRECTOR:** Eric Khoo | **WRITERS:** Tan Fong Cheng, Wong Kim Hoh  
**PRODUCERS:** Yutaka Tachibana, Tan Fong Cheng, Masa Sawada, Eric Le Bot, Huang Junxiang | **CAST:** Takumi Saito, Jeanette Aw, Mark Lee | **TRT:** 90 Minutes

Masato, a young Ramen chef, leaves his hometown in Japan to embark on a culinary journey to Singapore to find the truth about his past. He uncovers a lot more than family secrets and delicious recipes.

## SATURDAY NIGHT 6:00 – 9:30 P.M.



### MOTHERLOAD 6:00 p.m.

BIKE-IN  
MOVIE!

**DIRECTOR:** Liz Canning  
**PRODUCERS:** Liz Canning, Marilyn Delaure, Liz McGregor, Erica Tanamachi  
**TRT:** 85 Minutes

*Motherload* is a crowdsourced exploration of our cultural shift toward isolation and disconnection, what this means for the future of the planet, and how life on a cargo bike could be an antidote as experienced by scores of devotees. This film about the rise of the cargo bike and its ability to empower families to rethink their transportation in the 21st century.

Sponsored by Living Streets Alliance, Transit Cycles, This Is Tucson & EXO Roast Co.



### WELL GROOMED 8:00 p.m.

**DIRECTOR, WRITER:** Rebecca Stern  
**PRODUCERS:** Rebecca Stern, Justin Levy, Matthew C. Mills  
**TRT:** 88 Minutes

*Well Groomed* follows a year in the humorous and visually stunning world of competitive creative dog grooming alongside the women transforming their beloved poodles into living sculptures.

Friends of PACC will be onsite with information about adoption and foster programs.





## SWORD OF TRUST

Friday, October 11, 6:30 p.m. – Scottish Rite, Red Room

**DIRECTOR:** Lynn Shelton | **WRITERS:** Lynn Shelton, Michael Patrick O'Brien

**PRODUCER:** Andrew Starke | **CAST:** Marc Aaron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss

**TRT:** 88 Minutes

When Cynthia and Mary show up to collect Cynthia's inheritance from her deceased grandfather, the only item she receives is an antique sword that may be proof that the South won the Civil War.



## LIGHT FROM LIGHT

Saturday, October 12, 6:00 p.m. – Scottish Rite, Red Room

**DIRECTOR, WRITER:** Paul Harrill | **PRODUCERS:** Toby Halbrooks, Tim Headington,

James M. Johnston, Elisabeth Moss, Kelly Williams | **CAST:** Jim Gaffigan, Marin Ireland,

Josh Wiggins | **TRT:** 113 Minutes

A single mother and part-time paranormal investigator is asked to look into a possible "haunting" at a widower's farmhouse in East Tennessee. A true edge-of-your-seat thriller that debuted at Sundance 2019.

*Producer James M. Johnston will be present for a post-screening Q&A.*



## SENECA

Friday, October 11, 6:30 p.m. – Scottish Rite, Blue Room

**DIRECTOR:** Jason Chaet | **WRITERS:** Jason Chaet, Armando Riesco | **CAST:** Armando Riesco,

Tony Plana, Cote De Pablo, Susan Misner | **TRT:** 91 Minutes

Funny, heartfelt, and ultimately moving, *Seneca* is about a Puerto Rican actor living in New York City as he grapples with his crumbling marriage and shifting priorities in the aftermath of Hurricane Maria's destruction of his homeland.

*Director Jason Chaet will be present for a post-screening Q&A.*



## WINCHESTER '73 (1950)

Friday, October 11, 6:30 p.m. – Fox Theatre

**DIRECTOR:** Anthony Mann | **WRITERS:** Robert L. Richards, Borden Chase, Stuart N. Lake

**PRODUCERS:** Aaron Rosenberg | **CAST:** James Stewart, Shelley Winters, Rock Hudson, Tony Curtis,

Dan Duryea | **TRT:** 92 Minutes

Lin McAdam wins a prized Winchester rifle in a marksmanship contest which is immediately stolen by the runner-up. The story follows McAdams' pursuit of the rifle as it changes hands, until a final showdown and shoot-out on a rocky mountain precipice. Filmed at Old Tucson in 1949/1950.

*Director Peter Bogdanovich will introduce the film and be present for a post-screening Q&A.*



## IN FABRIC

Saturday, October 12, 7:30 p.m. – AC Hotel, Granada Room

**DIRECTOR, WRITER:** Peter Strickland | **PRODUCER:** Andrew Starke

**CAST:** Marianne Jean-Baptiste, Hayley Squires, Leo Bill, Gwendoline Christie | **TRT:** 118 Minutes

A lonely woman recently separated from her husband visits a bewitching London store in search of a dress that will transform her life. She's fitted with a perfectly flattering, artery-red gown—which, in time, will come to unleash a malevolent curse.





## THE LAST PICTURE SHOW (1971)

Friday, October 11, 8:30 p.m. – Fox Theatre

**DIRECTOR:** Peter Bogdanovich | **WRITERS:** Larry McMurtry, Peter Bogdanovich

**PRODUCERS:** Stephen J. Friedman, Bob Rafelson **CAST:** Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson | **TRT:** 118 Minutes

In Anarene, Texas, between World War II and the Korean Conflict, Sonny and Duane are best friends. The boys are in that awkward period of life between boyhood and manhood and torn between staying in home or a future somewhere beyond the borders of town.

*Director Peter Bogdanovich will introduce the film and be present for a pre-screening Q&A.*

# DOCUMENTARY FEATURES



## SEA OF SHADOWS

Friday, October 11, 8:30 p.m. – Scottish Rite, Purple Room

**DIRECTOR:** Richard Ladkani | **PRODUCERS:** Walter Kohler, Wolfgang Knopeler | **TRT:** 104 Minutes

In Mexico's Sea of Cortez, a group of scientists, activists, investigative journalists and undercover agents attempt to rescue the most endangered whale on Earth while battling Mexican drug cartels and Chinese traffickers whose destructive poaching methods threaten the region's marine life.



## I WANT MY MTV

Friday, October 11, 6:30 p.m. – Scottish Rite, Purple Room

**DIRECTORS:** Tyler Measom, Patrick Waldrop | **PRODUCERS:** David Kennedy, Nick Quested, Tyler Measom, Patrick Waldrop | **TRT:** 85 Minutes

I Want My MTV documents the implausible genesis of MTV, the rapid rise of the brand, and the global revolution that followed. With remarkable access to executives, artists and other insiders the film is a slice of pop culture history.



## GENERAL MAGIC

Friday, October 11, 8:30 p.m. – Scottish Rite, Blue Room

**DIRECTORS:** Sarah Kerruish, Matt Maude | **WRITERS:** Sarah Kerruish, Jonathan Key, Matt Maude, Michael Stern, Ceri Tallett | **PRODUCERS:** Sarah Kerruish, Matt Maude | **TRT:** 107 Minutes

The devices that dominate the tech industry and our daily lives started at a secretive Silicon Valley start-up—and a 1990 Apple spin off—called "General Magic". This company that no one has ever heard of created the first handheld personal communicator (or "smartphone").

*Sponsored by Tech Parks Arizona*



## 147 PIANOS

Saturday, October 12, 2:30 p.m. – Scottish Rite, Red Room

**DIRECTOR:** Dolores Wilber | **TRT:** 40 Minutes + Special Piano Performance

One Saturday in Chicago, nearly 200 musicians, pros and amateurs, came together to play 147 dilapidated pianos stored in a dusty warehouse. *147 Pianos* documents this event, while telling the story of Ed Lisauskas and Sylvester Czajkowski who have worked together for decades.

*Special Guest: Pianist Shuree Enkhbold*

*Sponsored by the Marshall Foundation*





## iGAYTINO! MADE IN AMERICA

Saturday, October 12, 8:00 p.m. – Scottish Rite, Blue Room



**DIRECTOR, WRITER:** Dan Guerrero | **PRODUCERS:** Linda Morel, Linda Mendoza | **TRT:** 75 Minutes

Mariachi to Merman. Sondheim to César Chávez. Decades of Mexican-American/Chicano and LGBTQ history intersect from a personal perspective in story and song. Touching, provocative and hilarious, Guerrero brings his solo play to the screen after nationwide critically acclaimed performances.

*Director Dan Guerrero will be present for a post-screening Q&A.*



## BEAUTY AND RUIN

Saturday, October 12, 6:00 p.m. – AC Hotel, Marbella



**DIRECTOR, WRITER:** Marc De Guerre | **PRODUCERS:** Sally Blake, Jeannette Loakman

**TRT:** 75 Minutes

*Beauty and Ruin* follows the fight over the artwork in the Detroit Institute of Art as the city faces bankruptcy. When retirees face losing their pensions, the creditors want the art sold. At stake is a city's important cultural treasure and keeping it safe for future generations. What is the price of culture?

*Producer Jeannette Loakman will be present for a post-screening Q&A.*

*Sponsored by Tucson Museum of Art*



## BAUHAUS SPIRIT

Friday, October 11, 8:30 p.m. – AC Hotel, Marbella Room



**DIRECTORS, WRITERS:** Niels Bolbrinker, Thomas Tielsch | **PRODUCER:** Thomas Tielsch

**TRT:** 90 Minutes

Celebrate the 100th anniversary of Walter Gropius' Bauhaus with this wide-ranging documentary exploring the history, present and future of the utopian design and architecture school and worldwide communal social movement.



## WRINKLES THE CLOWN

Saturday, October 12, 3:00 p.m. – AC Hotel, Granada Room



**DIRECTORS/WRITERS:** Michael Beach Nichols, Christopher K. Walker | **TRT:** 75 Minutes

*Wrinkles the Clown* explores the story of a mysterious, south Florida clown who burst onto the internet with a series of creepy videos and a viral marketing campaign. He's soon receiving up to 1,000 calls a day and has 312,000 voicemails from curious people, parents wanting him to scare their misbehaving children, and the media. But is this what Wrinkles really wants?



## HENRI DAUMAN: LOOK UP

Saturday, October 12, 1:30 p.m. – AC Hotel, Granada Room



**DIRECTOR:** Peter Kenneth Jones | **TRT:** 86 Minutes

The Life magazine photojournalist, famous for his pictures of Elvis, Jackie, and Marilyn, makes an emotional return to France, where he and his Jewish mother almost were captured during World War II.

*Sponsored in part by UA Center for Creative Photography*





## MIDNIGHT FAMILY

Friday, October 11, 6:30 p.m. – AC Hotel, Marbella Room

**DIRECTOR:** Luke Lorentzen | **PRODUCERS:** Luke Lorentzen, Kellen Quinn, Daniela Alatorre, Elena Fortes Acosta | **TRT:** 81 Minutes

In Mexico City's wealthiest neighborhoods, the Ochoa family runs a private ambulance service, competing with other for-profit EMTs for patients in need of urgent help. As they try to make a living in this cutthroat industry, the Ochoa's struggle to keep their financial needs from compromising the people in their care.



## (CENSORED)

Friday, October 11, 8:30 p.m. – AC Hotel, Granada Room

**DIRECTOR, WRITER:** Sari Braithwaite | **PRODUCERS:** Sari Braithwaite, Chloe Brugle | **TRT:** 63 Min.

A documentary created entirely from banned motion picture film footage removed by the censors working at the Australian Film Censorship Board between 1951 and 1978. *(Censored)* tells a fascinating tale of what was then unseen, but now has been thoughtfully compiled from 2000 never-before-seen snippets of visual vice. **Note: This film contains adult content.** *(Censored)* will show along with the Shorts Program #3 – See page 12.



## PORT OF DESTINY: PEACE

Friday, October 11, 6:30 p.m. – AC Hotel, Granada Room

**DIRECTOR:** Robert Abbott | **PRODUCERS:** Nina Easton, Kelly Laferriere | **TRT:** 52 Minutes

The twists and turns of Colombian President Juan Manuel Santos' journey to broker peace, end a 50-year-old civil war, and win the Nobel Peace Prize—transforming the world's former murder capital into a top destination for investors and tourists alike.



## THEY SAY IT CAN'T BE DONE

Saturday, October 12, 1:30 p.m. – Scottish Rite, Blue Room

**DIRECTOR:** Michael "Oz" Ozias | **PRODUCERS:** Patrick Reasonover, Andrea Fuller, Victoria Hill  
**TRT:** 71 Minutes

An immersive and fascinating journey that explores how innovation can solve some of the world's largest problems. Entrepreneurs can roll back climate change, eliminate organ waitlists, end factory farming, and solve world hunger, if we let them.

Sponsored in part by University of Arizona College of Science



## THE PURSUIT

Saturday, October 12, 6:00 p.m. – Scottish Rite, Blue Room

**DIRECTOR, WRITER:** John Papola | **PRODUCERS:** Teryn Fogel, John Papola, Spencer Stoner, Marshall Walker | **TRT:** 76 Minutes

Arthur Brooks left a music career behind to pursue one thing: the secret to a more prosperous world that serves the dignity of all people. Join him as he journeys across three continents to find the best ways to lift up those in poverty and discovers the secrets to attaining not only material progress for those at the margins, but also true and lasting happiness for us all.



# SHORTS PROGRAMS

FILM FEST TUCSON

## SHORTS PROGRAM 1 – 51 minutes + Q&A

Sat, Oct 12, 1:30 p.m. – AC Hotel, Marbella Room



### PERFECT BREAKFAST

5 MINUTES

A young professional strives to cook the perfect meal and goes completely mad in the process.



### BAD ASSISTANT

26 MINUTES

An unappreciated assistant working for a B movie Hollywood actor must help her boss out of a big mess.



### OPPOSITE OF LOVE

9 MINUTES

A comedy about the meaning of love and the right moment to end a relationship.



### MANHOOD

11 MINUTES

On her 10th birthday, Olivia waits for her father to arrive home to see if she will get the same treatment as her brother's got on their milestone birthdays.

## SHORTS PROGRAM 2 – 60 minutes + Q&A

Sat, Oct 12, 3:00 p.m. – AC Hotel, Marbella Room



### TANK MAN – 14 MINUTES

Follows the story of the iconic man who stood in front of a line of tanks after the Tiananmen Square massacre.



### DARK NIGHT OF THE SOUL

9 MINUTES

Set in the old West, a man struggles with reality as he navigates the grief of losing his wife and child in labor.



### THE ELDERLY MAN – 5 MIN.

On his deathbed, a former addict reflects on his wrongdoings and the people in his life.



### STILL PLAYS WITH TRAINS

11 MINUTES

One man's passion project to recreate his hometown in a 3,000 square-foot replica of the old Lackawanna Railroad.



### GOLDFISH – 9 MINUTES

A mysterious package sparks the memory of a concierge and a woman who remain in an abandoned hotel where things, time and events are not what they seem.



### SWEPT AWAY – 12 MINUTES

An Englishwoman and a Frenchman sit in a tea room discussing their relationship.

## SHORTS PROGRAM 3 – 37 minutes + (Censored) screening

Friday, Oct 11, 8:30 p.m. – AC Hotel, Granada Room



### SPECIAL DELIVERY – 12 MIN.

Corey opens a package addressed to his girlfriend and finds himself in a situation that must be handled with care.



### HIGH PRIEST – 12 MINUTES

A priest's wavering faith is confronted by mysterious forces when he housesits for one of his flock.



### GOPHERIT – 11 MINUTES

A freelancer working for a job-matching Website gets hired to help a dominatrix with her invoices but finds out there's more to the job.



### SEX & VIOLENCE 3 – 2 MIN.

A hand-drawn, stop-motion animation about the dangers of how we treat our body from Bill Plympton.

**Note: This program contains adult content and plays with the documentary (Censored) - see page 11.**

We are excited to have these talented, special guests with us for the festival. Visit [FilmFestTucson.org](http://FilmFestTucson.org) for additions not confirmed by publication time.



### PETER BOGDANOVICH – DIRECTOR / WRITER / PRODUCER / ACTOR

Peter Bogdanovich is an award winning American director, writer, actor, producer, critic and film historian. In the early 1960s, Mr. Bogdanovich worked as a film programmer at the Museum of Modern Art in New York City. He presented films that showcased the work of American directors such as Orson Welles, John Ford and Howard Hawks. He began his directing career working for Roger Corman and has directed iconic films such as *The Last Picture Show* (1971), *Paper Moon* (1973) and many, many others. Mr. Bogdanovich will be present for a special Q&A and will introduce two films on Friday night (pages 4, 8 and 9).



### JASON CHAET – DIRECTOR

Jason is an award winning filmmaker, theatre director, producer, editor and acting teacher based in New York City. His theatre and film credits are extensive and his recent feature film *Putzel* won multiple awards and appeared in over fifty film festivals around the world. Jason will be at the festival with his film *Seneca* (page 8) and presenting an acting workshop - pg. 5.



### JAMES M. JOHNSTON PRODUCER

James is from Fort Worth, Texas and is part of the filmmaking collective SAILOR BEAR where he produced the films: *Ain't Them Bodies Saints*, *Listen Up Philip*, *A Ghost Story* and the upcoming *The Green Knight*. James was a producer on the film *Light from Light*, and will be present for a post-screening Q&A. - page 8.



### SHEILA CONLIN – PRODUCER

Sheila's career connects music, comedy, documentary content, live event production, television development and talent management for clients throughout the U.S., China and Europe. A respected pioneer in Reality television, she specializes in contract negotiations, planning, business development, branding and global marketing. Sheila will be a juror for Desert Pitch (Page 6) and participating in the Reality & Live TV panel. - page 5.



### JEANNETTE LOAKMAN PRODUCER / DIRECTOR

Jeannette Loakman is an award-winning producer in the television industry. She was nominated for a Gemini award for *Spam: The Documentary*, a critical and ratings hit. Jeannette produced *Annie Ong: Lost and Found*, *Hot Shots* and also directed *Slippery Blisses: What's in a Kiss?*. Jeannette was a producer on the film *Beauty & Ruin*, and will be present for a post-screening Q&A. - page 10.



### DAN GUERRERO – DIRECTOR

Dan has crossed the country with his critically-acclaimed solo show ¡Gaytino! Made in America following the 2006 world premiere in Los Angeles. The long-awaited film version of the storytelling piece of documentary theater is currently hitting the film festival circuit. He is an accomplished producer of many events. Dan accompanies his film ¡Gaytino! to the festival and will be present for a post-screening Q&A. pg. 10.

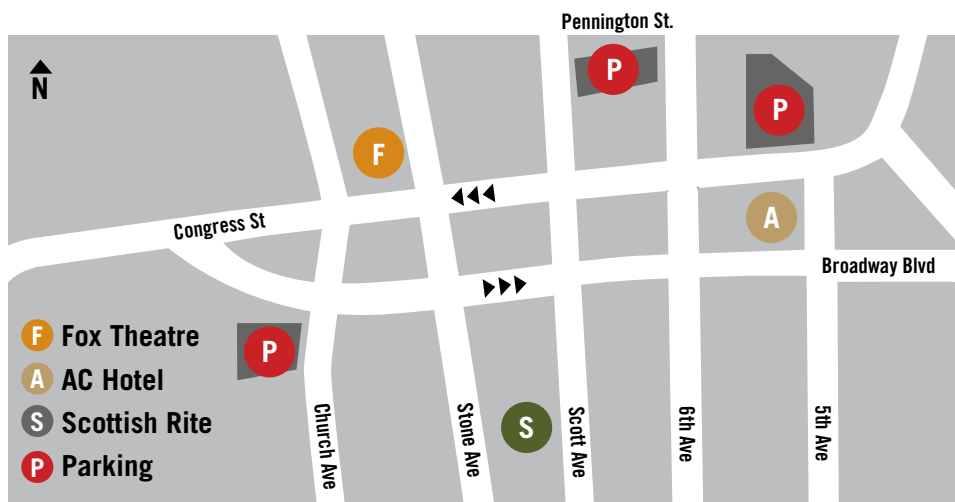


### MIKE ROTHMAN – PRODUCER

Mike grew up by the beach in Southern California and his career in the entertainment business has spanned close to three decades. For the last 25 years Mike has specialized in Live Event, Award Shows and big multi-camera specials. He has done everything from work on the Oscars to the *Comedy Central Roast's* and *Hope for Haiti*. Mike will participate in the Reality & Live TV panel. - page 5.

## DOWNTOWN PARKING

FILM FEST TUCSON



Parking for Film Fest Tucson is simple and close. There is ample parking in city garages within walking distance of all three festival screening venues. Additionally, on-street parking can be found within blocks of each venue and many metered spaces are free after 5 p.m. Garages are located at Pennington St. between Scott Ave. and 6th Ave., on 5th Ave North of Congress and at La Placita garage, located on Jackson between Stone Ave. and Church Ave.

With additional arts and cultural events taking place downtown during the festival weekend, it is advisable to come early and make an evening of it, with dinner downtown before or after a film.

Visit [FilmFestTucson.org](http://FilmFestTucson.org) for information on downtown restaurants.

## CREDITS

### FILM FEST TUCSON STAFF

#### DIRECTORS

Herb Stratford & Jennifer Teufel Schoenberger

#### FESTIVAL TEAM

Jose Beltran  
Carol Blomstrand / Trumpet Social Media  
Zoe Brobham  
Rachel Davidson  
Taylor Davidson  
Jacob Enfield  
Ashley La Russa / Roux Events  
Scot Litteer / Litteer Films  
Kara Long  
Kellie Ann Murphy  
Max Schoenberger  
Tom Skinner  
Kerry Stratford / Caliber Group  
Matthew Stratford

### FESTIVAL FOUNDERS

Jo-Ann Chorney  
Jennifer & Scott Lehman  
Shelli Hall & Bob Lipinczyk  
Marian & Robert Hannon  
Jennifer & Max Schoenberger  
Barbara Stratford  
Kerry & Herb Stratford

### THANK YOU!

Many thanks to our numerous supporters. This festival would not be possible without your support.

Scott Barker  
Jose Beltran  
Andrew Birgensmith  
Jacob Bricca  
Peter Catalanotte  
Demion Clinco  
Will Conroy  
Donnell Corelle  
Mary Davis  
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Steve Earnhart  
Shuree Enkhbold  
Kate Fox  
Felipe Garcia  
Jodi Goalstone  
Chuck Graham  
Shelli Hall  
Todd Hanley  
Meg Jackson-Fox  
Lynn Jager

Dr. Jennifer Jenkins  
Jessica Kuen  
Dustin Laufenberg  
Scot Litteer  
Scott Manville  
Jeremy Mikolajczak  
David Olsen  
Stephen & Elaine Paul  
Bill Plympton  
Dale Riggins  
Jack & Mary Roberts  
Steve Rosenberg  
Lisanne Skylar  
The Frank Show  
Tucson Scottish Rite  
Marisol Vindiola  
Linda Welter  
Balfour Walker  
Kylie Walzak  
Chris Young

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**SAVE THE DATE**  
**FILM FEST TUCSON 2019**  
**OCTOBER 8–10, 2020**

2019 FILM FEST TUCSON SCHEDULE

AC Hotel Downtown Tucson <i>Marbella</i>		Outdoor Screenings <i>See Page 7</i>		Scottish Rite <i>Red Room</i>		Purple Room		Blue Room		Fox Theatre	
Thursday, Oct. 10											
5:30	Desert Pitch 5:30 p.m. Competition Semifinals 7:00 p.m. Competition Finals 8:00 p.m. Awards										
8:30											
Friday, Oct. 11											
6:30	Midnight Family 81 min P. 11	Port of Destiny 52 min P. 11	A Tale of Two Kitchens El Otro Tucson Cuban Food Stories 82 min P. 7	Sword of Trust 88 min P. 8	I Want My MTV 85 min P. 9	Seneca 91 min + Q&A P. 8	Winchester '73 92 min P. 8				
7:00											
7:30											
8:00											
8:30	Bauhaus Spirit 90 min P. 10	Shorts 3 — 37 min (Censored) 63 min — P. 11		Portrait of a Lady on Fire 121 min P. 4	Sea of Shadows 104 min P. 9	General Magic 107 min P. 9	Bogdanovich Q&A				
9:00											
9:30											
10:00											
10:30											
Saturday, Oct. 12											
1:30	Shorts Program 1 51 min + Q&A P. 12	Henri Dauman 86 min P. 10		Nacimiento P. 5	Acting Workshop w/ Jason Chaet 90 min — P. 5	They Say It Can't Be Done 71 min P. 11					
2:00											
2:30				147 Pianos 40 min + performance P. 9							
3:00	Shorts Program 2 60 min + Q&A P. 12	Wrinkles The Clown 75 min P. 10			Unscripted TV Panel 90 min, P. 5						
3:30											
4:00											
4:30											
6:00	Beauty and Ruin 75 min + Q&A P. 10		Motherload 85 min P. 7	Light From Light 113 min P. 8		The Pursuit 76 min P. 11	Marriage Story 136 min P. 4				
6:30											
7:00					Cactus Boy 17 min + Q&A P. 5						
7:30		In Fabric 118 min P. 8									
8:00						iGayTino! Made In America 75 min + Q&A P. 10	The Laundromat 96 min P. 4				
8:30											
9:00											
9:30											

Documentaries

Narratives

Special Events

Outdoor Films

Shorts



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