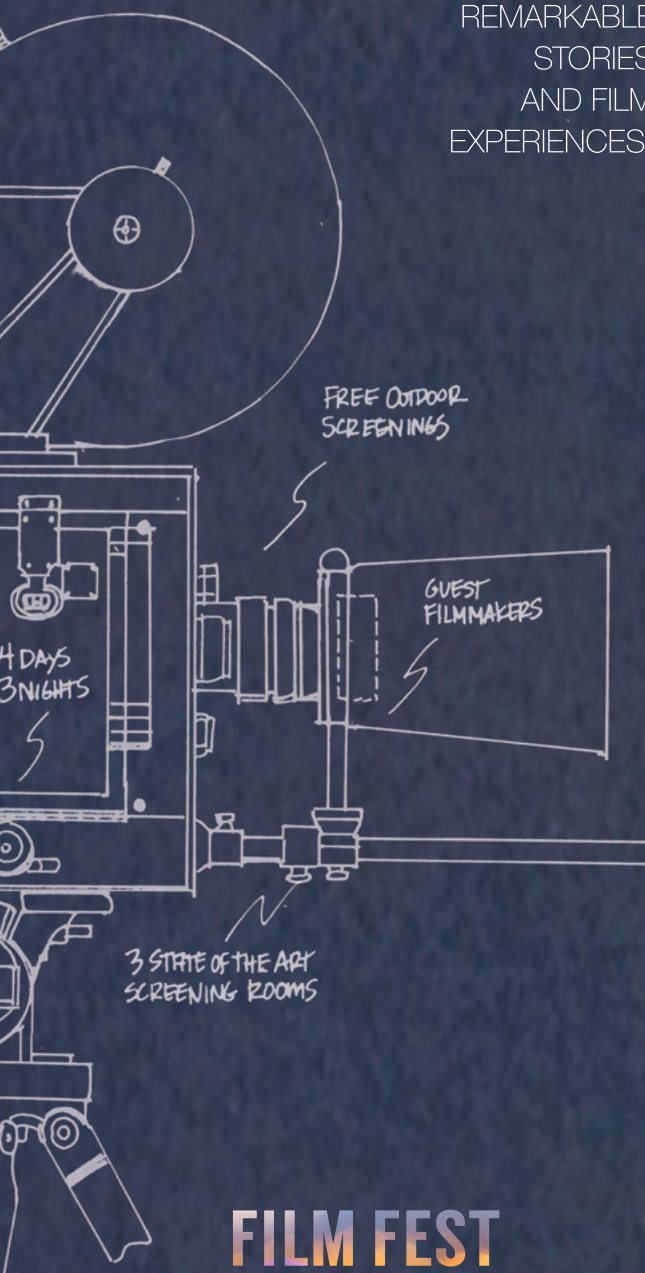


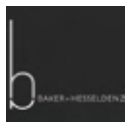
A WEEKEND OF
REMARKABLE
STORIES
AND FILM
EXPERIENCES.



FILM FEST TUCSON

OCT. 19 - 22, 2017 | Scottish Rite Cathedral | Downtown Tucson

SPONSORS



W.G. Valenzuela
Drywall & Paint



PAULA TAYLOR



CUSHMAN & WAKEFIELD



PICOR

CONTENTS

Sponsors	2
Contents	3
How To Fest	4
Welcome	5
Filmmakers & Special Guests	6-7
Screening Schedule	20-21
Venue Map	34
Partners	35
Staff & Fest Founders.....	36
Thank You!	37
Credits & Save the Date	38

Special Presentations

<i>The Incredible Shrinking Man</i>	18
<i>The Outsiders</i>	19
Pitch Competition/ Industry Mixer	23
Filmmaker Panel	24

Narrative Films

<i>The Girl Stage Driver</i>	8
<i>Bisbee Screen Test</i>	9
<i>Lane 1974</i>	10
<i>Bernard and Huey</i>	11
<i>Delinquent</i>	12
<i>The Watchman's Canoe</i>	13
<i>Handsome Devil</i>	14
<i>Barracuda</i>	15
<i>Como en el Cine</i>	16
<i>Weather House</i>	17
<i>Revengeance/No Snow...</i>	22

Documentary Films

<i>House of Z</i>	25
<i>Burden</i>	26
<i>Bombshell: The Hedy Lamarr Story</i>	27
<i>The Case of the Three Sided Dream</i>	28
<i>A Suitable Girl</i>	29
<i>Supergirl</i>	30
<i>Citizen Jane: Battle for the City</i>	31
<i>Unrest</i>	32

Short Films

Shorts Program	33
----------------------	----

HOW TO FEST

Venue

All indoor screenings for Film Fest 2017 take place at the Scottish Rite Cathedral, located at 160 South Scott Ave. We've transformed three of the building's lodge meeting rooms into state-of-the-art screening venues to show films. The building's main lobby is the FFT lounge, the perfect place to meet friends before a screening, or to stay after and talk about the film you've just seen. Our exclusive VIP lounge for filmmakers, sponsors and pass holders only, is on the 3rd floor of the building in the fabulous Egyptian Room.

Parking

Parking in downtown Tucson is available at parking structures and on the street. After 5pm street parking is free. Garages are located at Pennington between Congress and 6th Ave. and at La Placita garage, located on Jackson between Stone Ave. and Church Ave. For a map of downtown parking options visit: <https://www.tucsonaz.gov/park-tucson/where-can-i-park-downtown>

Advance Tickets

Advance tickets can be purchased online at FilmFestTucson.com. All advance tickets are \$10 (+ service fee). Festival passes are also available in advance for \$60 (+ service fee), which grants access to ALL screenings as well as the VIP lounge. All major credit cards are accepted.

Day-Of Tickets

Day-of tickets do not have a service fee and can be bought at the venue starting 90 minutes prior to each day's first showtime, (i.e. 5:30pm on Thursday and Friday, 12:30pm on Saturday & Sunday).

Come Early & Stay Late

Ticket and pass holders are advised to arrive 15 minutes prior to showtime to guarantee admission. Ticket and pass holders arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

Support Film

Film Fest Tucson was created for you – local Tucsonans and visitors alike who love great storytelling, beautiful films and conversation about both. We've created this festival because we believe there are more stories to be told, and by sharing this festival with other important Tucson arts and culture entities, we all benefit. We hope you will continue to support film all year long, and we'll see you each October for Film Fest Tucson.

WELCOME

Welcome to Film Fest Tucson 2017!

We love movies and sharing the films we get the privilege of seeing with audiences each fall here at Film Fest Tucson.

We also love collaborating with other arts, culture and community focused groups. This year we're proud to be collaborating with nearly a dozen Tucson institutions to showcase stories that will resonate with audiences.

We've assembled a total of 30 films for you to experience (19 features and 11 shorts) over three+ days. We've returned to one of the most iconic locations in downtown Tucson for this year's festival, the 101 year-old Scottish Rite Cathedral with its amazing period masonic lodge meeting rooms. We've also added two free outdoor screenings so we can take advantage of the amazing Tucson weather in October. We hope you can experience a film in each of our spaces.

It truly takes a team to put on a film festival and Jennifer Teufel Schoenberger, Kellie Ann Murphy and Kerry Stratford are the reason this event looks so good, and runs so well. Throw in a great group of professional and dedicated friends and family as volunteers and you get a unique, top-notch experience for everyone.

We're thrilled that you've joined us again this year and we know that you'll have a great time. Thanks for being a part of Film Fest Tucson 2017!



A stylized, handwritten signature in black ink that reads "Herb Stratford".

Herb Stratford
Director, Film Fest Tucson

FILMMAKERS & SPECIAL GUESTS



BARRI CHASE — *THE WATCHMAN'S CANOE*

Barri brings years of experience from the fashion, beauty and fine art photography industries, to carefully create and shape each scene. Her film *Hand of the Earth*, won 5 festival awards including: best director, best in category, best editor, best sound design and best visual effects.



DAN MIRVISH — *BERNARD AND HUEY*

Dan Mirvish is a director, screenwriter, producer and author. His previous film *Between Us*, played in 23 festivals in 7 countries, and got a 50+ city theatrical release. Dan was mentored by Robert Altman on his first film, which led him to co-found the Slamdance Film Festival.



S.J. CHIRO — *LANE 1974*

S.J. Chiro grew up on the communes of Northern California where she returned to shoot her film, *Lane 1974*. Her award winning short films include *Little Red Riding Hood* and *Howard From Ohio*. *Third Days Child* was recognized as among the top 20 short films at SIFF. *Lane 1974* is her first feature film.



SCOTT MANVILLE — *DESERT PITCH*

Scott Manville began his career as a development executive for Merv Griffin Entertainment, before launching TVWritersVault.com. He has served as producer for Relativity Media and Lifetime TV, and is a contributing writer for the National Assoc. of Television Program Executives.

FILMMAKERS & SPECIAL GUESTS



JIM RASH — *BERNARD AND HUEY*

Writer/director/actor Jim Rash is perhaps best known for his work off-camera for films such as *The Way Back*, and the Oscar-winning film *The Descendants*. He is also known for his work on the NBC comedy *Community*. He stars in *Bernard and Huey*.



ERIC SCHEFTER/FRAUKE HAVEMANN — *WEATHER HOUSE*

Frauke Havemann is a director & artistic director of the Berlinbased production company ON AIR. Her work includes film, performance and video installations. Eric Schefter graduated from film studies at NYU and began working as an editor in film and television. He co-founded ON AIR with Frauke Havemann in 2002.



MATTHEW EARL JONES

Served as a Line Producer of TV commercials in Los Angeles for 10+ years before moving to Arizona in 2002 where he continued to produce independent projects and television pilots. He currently heads the Arizona Film and Media Office out of Phoenix.

SPECIAL INTRODUCTIONS BY:

RALPH MACCHIO — *THE OUTSIDERS*, ACTOR

SANDY CHRONOPOULOS — *HOUSE OF Z*, DIRECTOR

**BILL PLYMPTON — *REVENGEANCE/NO SNOW...*
DIRECTOR/ANIMATOR**

THE GIRL STAGE DRIVER

Saturday, October 21, 7:00pm – Red Room



Director: Webster Cullison

Cast: Norbert A. Myles, Edna Payne,
Will E. Sheerer

TRT: 26 minutes + intro and background

*Piano
accompaniment
by Jeff Haskell*

When the stagecoach driver is murdered by the El Paso Kid and his sidekick, his daughter Ruth takes up her father's reins. On the road, she too falls prey to the bandits, who steal the stage's gold cargo. The sheriff, Ruth's sweetheart, rescues her but he is taken captive by the desperados.

This rarely-seen 1914 silent film was filmed in Tucson and thought lost, until a copy was found in New Zealand in 2010. For the first time, it will be accompanied by Tucson piano maestro Jeff Haskell. A truly unique experience.

*Live accompaniment by Jeff Haskell in conjunction with
The Tucson Jazz Festival, the Tucson Historic Preservation
Foundation and Old Tucson.*

Supported by:



BISBEE SCREEN TEST

Saturday, October 21, 7:00pm – Red Room



TRT: short film + historical presentation

In the 1930's, film crews roamed small towns across America looking for the next Lana Turner. In 1939 a film crew visited Bisbee, Arizona and filmed a handful of local girls for a screen test sponsored by local businesses. This short film somehow managed to survive, until its recent discovery in 2017 in the long-vacant Lyric Theatre, where it screened originally. Dr. Jennifer Jenkins from the University of Arizona will share the history and legacy of this film and those like it, and its place in Hollywood history.

**Special screening featuring
lost footage from 1939.
- Bisbee, Arizona**

*Note: This special presentation will be
shown in conjunction with The Girl Stage Driver.*

LANE 1974

Friday, October 20, 9:00pm – Red Room



Director: S.J. Chiro

Writer: S.J. Chiro

Producers: Janessa West, Jennifer Mancuso, Jason Richert

Cast: Sophia Mitri Schloss, Katherine Moennig, Jasmin Savoy Brown, Sara Coates

TRT: 79 minutes

Lane is a 13 year-old girl coming of age in a Northern California commune in the 1970s. While she enjoys the freedom of living off-the-grid with her mother and younger siblings, she craves a stable “normal” life – a life she’s only seen in pictures from a stolen Sears catalog. Lane must navigate her troubled mother, while trying to care for her younger brother and sister. A sweet, honest and compelling story, the film is based on an actual family’s experiences.



Director S.J. Chiro
will be present for
a post-screening Q&A.

BERNARD AND HUEY

Saturday, October 21, 7:00pm – Purple Room



Director: Dan Mirvish

Writer: Jules Feiffer

Producers: Dana Altman, Dan Mirvish, Mike S. Ryan,
Matthew Keene Smith

Cast: Jim Rash, David Koechner, Mae Whitman

TRT: 95 minutes

Bernard and Huey are old friends who haven't seen each other in years. When Huey reenters Bernard's life, neither of them will ever be the same. Bernard starts dating Huey's daughter and Huey seduces various women in Bernard's life. Eventually, one of them may wind up marrying a woman their own age. Based on characters that originally appeared in Jules Feiffer's Pulitzer Prize-winning Village Voice comic strip dating back to 1957. Feiffer wrote the screenplay to *Bernard and Huey* in 1986, which is now finally a film.

Director Dan Mirvish
will be present for
a post-screening Q&A.



DELINQUENT

Saturday, October 21, 9pm – Purple Room



Director: Kiernan Valla

Writer: Kiernan Valla, Levi Smock

Producers: Kiernan Valla, Levi Smock, Daniel Marks

Cast: Kim Director, Erin Darke, Bill Sage, Alex Shaffer

TRT: 97 minutes

The principal is itching to kick Joey out of high school, and Joey can't wait to get out. All he wants is to work for his father, a tree-cutter by day and the leader of a gang of small-time thieves by night in rural Connecticut. So when his father asks him to fill in as lookout, Joey is thrilled—until a routine robbery goes very wrong. Caught between loyalties to family and a childhood friend in mourning, Joey has to deal with paranoid accomplices, a criminal investigation, and his own guilt.



THE WATCHMAN'S CANOE

Friday, October 20, 7:00pm – Red Room



Director: Barri Chase

Writer: Barri Chase

Producers: Barri Chase, Nick Edwards, Jason Goodson

Cast: Kiri Goodson, Adam Beach, Roger Willie, Stephanie Wallace, Carter Jon, Jennifer Oswald

TRT: 101 minutes

Jett, a fair skinned Native American girl, struggles to fit in with her peers on the reservation, in 1969. After summoning the trees to shield her from bullies, she realizes her special connection with the surrounding nature of her new home. With the help of a tribal “Watchman” Jett embarks on a spiritual journey to discover her destiny. Standout performances from the entire cast of this sweet, funny and spiritual story make this a unique film.

Director Barri Chase
will be present for
a post-screening Q&A.



HANDSOME DEVIL

Saturday, October 21, 2:00pm – Red Room



Director: John Butler

Writer: John Butler

Producers: Rebecca O’Flanagan, Robert Walpole, Sarah Gunn, Claire McCaughle

Cast: Fionn O’Shea, Nicholas Galitzine, Ardal O’Hanlon

TRT: 95 minutes

Ned and Conor are forced to share a bedroom at their boarding school. The loner and the star athlete at this rugby-mad school form an unlikely friendship until it’s tested by the authorities. What transpires next is both shocking and ultimately all too familiar to many, but this story from across the ocean resonates in this country as well. With an excellent cast, and solid performances, this film will stay with viewers long after the credits roll.



BARRACUDA

Friday, October 20, 9:00pm – Purple Room



Directors: Jason Cortlund, Julia Halperin

Writer: Jason Cortlund

Producers: David Heartstein, Nancy Schafer, Logan Cooper, Sandhya Shardanand

Cast: Allison Tolman, Sophie Reed, JoBeth Williams

TRT: 100 minutes

A young British woman comes to Texas to find her half-sister, by way of their deceased country musician father. It doesn't take long for her to charm her way into her half-sister's life. Her singing awakens something and erases some of the lingering doubts about their shared bloodline. But an all-too-familiar chaos comes with it, which soon starts to unravel her half-sister's previously stable world—her job, her upcoming marriage, and an already tense relationship with her mother.



COMO EN EL CINE

Saturday, October 21, 9:00pm – Blue Room



Director: Gonzalo Ladines

Writer: Gonzalo Ladines

Producers: Lorena Ugarteche

Cast: Manuel Gold, Pierto Sibille, Andres Salas

TRT: 95 minutes

After finding out that his girlfriend cheated on him beneath his vintage *Star Wars* bed sheets, Nico decides to go back to his true love, filmmaking. He quickly recruits his old college friends and sets out to make a low-budget short film. Nico and his small crew then face a series of absurd situations, in this irreverent comedy from Peru that shines a light on love, film and filmmaking.



WEATHER HOUSE

Saturday, October 21, 4:00pm – Red Room



Directors: Frauke Havemann, Eric Schefter

Writer: Mark Johnson

Producers: Frauke Havemann, Eric Schefter, Mark Johnson, Marcel Neumann

Cast: Inga Dietrich, Erik Hansen, Sabine Hertling

TRT: 82 minutes

At the threshold of human extinction, a small group of dis-oriented people spend their time in absurd activities inside a house regularly battered by planetary climate change. Within such an unstable situation, and trying to provide a measure of normality, they develop their own strange belief systems and routines. A dark humor arises from the gradual decay of reason. This experimental film challenges traditional notions of narrative structure, and is a timely story.

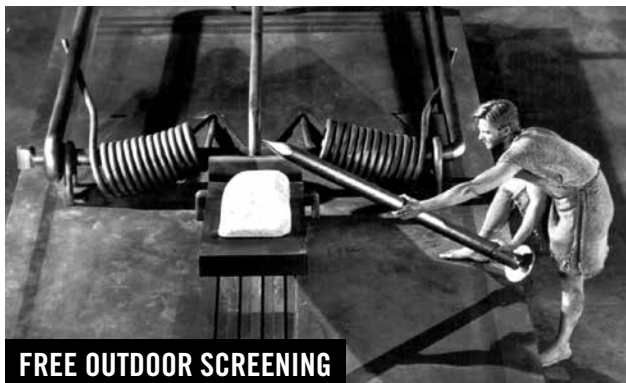
**Co-Directors Havemann
and Schefter will be
present for
a post-screening Q&A.**



INCREDIBLE SHRINKING MAN

Friday, October 20, 7:00pm –

Outside – On the Childrens Museum Lawn



FREE OUTDOOR SCREENING

Director: Jack Arnold

Writer: Richard Matheson

Producer: Albert Zugsmith

Cast: Grant Williams, Randy Stuart, April Kent

TRT: 81 minutes

While out on the ocean, Scott is sunning himself when a low mist passes over him. He's sprinkled with glittery particles that quickly evaporate, and later is accidentally sprayed with an insecticide while driving. The next few days, he finds that he has begun to shrink. First just a few inches, so that his clothes no longer fit, then a little more. Soon he is only three feet tall, and a national curiosity. At six inches tall, he can only live in a doll's house and even that becomes impossible when his cat breaks in. This 1957 black and white classic features some great special effects and was one of the best nuclear paranoia films made.



18

Supported by:



MARSHALL
FOUNDATION



The Mini Time Machine
museum of miniatures

THE OUTSIDERS

Saturday, October 21, 7:00pm –

Outside – In the Scottish Rite Parking Lot



Director: Francis Ford Coppola

Writers: S.E. Hinton, Kathleen Rowell

Producers: Fred Roos, Gray Frederickson

Cast: Tom Cruise, Patrick Swayze, Matt Dillon, Ralph Macchio, C. Thomas Howell, Rob Lowe, Diane Lane and Emilio Estevez

TRT: 91 minutes

The wealthy gang, 'The Socials' and the poor gang, 'The Greasers' are at war. When Dallas, Ponyboy and Johnny from 'The Greasers' befriend the rich Cherry Valance at a drive-in, the stage is set for a fight between the two groups. The 1986 film version of the much-loved S.E. Hinton novel *The Outsiders* featured one of the greatest casts of the era. A classic that is always great to be seen on the big screen.

Supported by:



Film Fest Tucson 2017 Screening Schedule

Date/Time	Film	Screening Room	Floor	Program Page #
Thursday, Oct. 19				
5:30pm	Desert Pitch Contest - Semi-Finals	Purple	1	23
6:30pm	Industry Mixer (sponsored by Film Tucson)	Purple	1	23
7:30pm	Desert Pitch Contest - Finals & Awards	Purple	1	23
Friday, Oct. 20				
7:00pm	The Watchman's Canoe	Red	1	13
	Bombshell: The Hedy Lamarr Story	Purple	1	27
	A Suitable Girl	Blue	2	29
7:00pm	Incredible Shrinking Man	OUTDOORS - Children's Museum Lawn		18
9:00pm	Lane 1974	Red	1	10
	Barracuda	Purple	1	15
	Burden	Blue	2	26
Saturday, Oct. 21				
2:00pm	Handsome Devil	Red	1	14
	FIlmmaker Panel	Purple	1	24
	Shorts Program	Blue	2	33
4:00pm	Weather House	Red	1	17
	Eero Saarinen	Purple	1	32
	Case of the Three Sided Dream	Blue	2	28
7:00pm	Girl Stage Driver/Bisbee Screen Test	Red	1	8-9
	Bernard and Huey	Purple	1	11
	Revengeance/No Snow...	Blue	2	22
7:00pm	The Outsiders	OUTDOORS - Scottish Rite Parking Lot		19
9:00pm	House of Z	Red	1	25
	Delinquent	Purple	1	12
	Como en el Cine	Blue	2	16
Sunday, Oct. 22				
2:00pm	Supergirl	Purple	1	30
4:00pm	Citizen Jane: Battle for the City	Purple	1	31

REVENGEANCE

Saturday, October 21, 7:00pm – Blue Room



Directors: Jim Lujan, Bill Plympton

Writers: Jim Lujan

Producers: Bill Plympton, Wendy Cong Zhao, Marco Milone, George Schoucair

TRT: 75 minutes

A low-rent bounty hunter named Rod Rosse, “The One Man Posse”, gets entangled in a web of danger when he takes on a job from an ex-biker/ex-wrestler turned U.S. Senator named “Deathface.” The Arizona premiere of Academy Award winner Bill Plympton’s new animated feature, marks his hotly anticipated return to Film Fest Tucson.

Plympton also has another Arizona premiere in this year’s festival: **NO SNOW FOR CHRISTMAS** - This “environmental music video” from Bill Plympton is the perfect way to start the holiday season—with a little irreverent humor. (17 min.)



DESERT PITCH CONTEST

Thursday, October 19, 5:30pm – Purple Room



Desert Pitch:

Film Fest Tucson's inaugural Film and Television *Desert Pitch* competition will pit 10 semi-finalists in front of a jury who will award a cash prize of \$1,000 and two development meetings, one in LA and one with the Tucson Desert Angels.

Jurors include:

Scott Manville, Founder, TV Writer's Vault
Base Horner, Tucson Desert Angels

Schedule:

5:30pm – Competition Semi-finals

6:30pm – Reception/Industry Mixer hosted by Film Tucson

7:30pm – Competition Finals

Supported by:

Film
tucson

Final Draft
A Cast & Crew Entertainment Company



TV Writers Vault™
Bringing Your Show Ideas To Broadcast

**DESERT
PITCH**
—
**FILM FEST
TUCSON**

FILMMAKER PANEL

Saturday, October 21, 2:00pm – Purple Room



A diverse group of filmmakers are at Film Fest Tucson this year with their latest films. They will share with us their experiences, perspectives and visions for the future of film during a special panel. Don't miss this unique opportunity to hear from independent voices working today in both documentary and narrative filmmaking.

Left to right below:

Directors Dan Mirvish (*Bernard and Huey*), S.J. Chiro (*Lane 1974*) and Barri Chase (*The Watchman's Canoe*) are scheduled to participate and to take questions from the audience.



Supported by:



HOUSE OF Z

Saturday, October 21, 9:00pm – Red Room



Director: Sandy Chronopoulos

Writers: Sandy Chronopoulos, Sherien Barsoum

Producers: Sherien Barsoum, Sandy Chronopoulos,
Rachel Cohen, Jana Edelbaum

TRT: 90 minutes

House of Z chronicles the meteoric rise of fashion designer Zac Posen at the age of 21, his brand falling out of favor several years later and his challenges to rebuild his company and his reputation. It is both a portrait of an artist, and a look behind the glamorous curtain of one of the most distinguished designers and brand in the world, revealing the tenuous dance between art and commerce that informs every move.

Supported by:



PAULA TAYLOR



BURDEN

Friday, October 20, 9:00pm – Blue Room



Directors: Richard Dewey, Timothy Marrinan

Producers: Dan Braun, Josh Braun, David Koh,
Richard Dewey, Timothy Marrinan

TRT: 88 minutes

For more than 45 years, artist Chris Burden's work has consistently challenged ideas about the limits and nature of modern art. His pioneering and often dangerous performance works of the 1970s, earned Burden a place in the art history books while still in his early 20s. In his performances, and over a period of time, he had someone shoot him with a rifle, lock him up in a locker, electrocute him, cut him and even crucify him on the back of a Volkswagen. Burden quit performance in the late 70s and had to artistically reinvent himself, going on to create a multitude of assemblages, installations, kinetic and static sculptures and scientific models.



Supported by:



BOMBSHELL:

The Hedy Lamarr Story

Friday, October 20, 7:00pm – Purple Room



Director: Alexandra Dean

Writer: Alexandra Dean

Producers: Alexandra Dean, Katherine Drew, Adam Haggiag, David Koh, Dan Braun

TRT: 86 minutes

Startlet. Screen Siren. The Most Beautiful Woman in the World. All phrases used to describe 1940's Hollywood actress Hedy Lamarr. Known for her matchless beauty and electric screen persona, Lamarr's legion of fans never knew she also possessed such a beautiful mind. An Austrian Jewish émigré who acted by day and drew mechanical and electronic inventions by night, Lamarr came up with a "secret communication system" to help the Allies to beat the Nazis.

Supported by:



THE CASE OF THE THREE SIDED DREAM

Saturday, October 21, 4:00pm – Blue Room



Director: Adam Kahan

Writer: Adam Kahan

Producer: Adam Kahan

TRT: 88 minutes

The story of multi-instrumentalist Rahsaan Roland Kirk; who went from blind infant, to child prodigy, to adult visionary, to political activist, and finally to paralyzed showman. Kirk, was a seemingly superhuman musical force who played literally until the day he died. Filled with excellent period documentary footage and testimonials from Jazz giants on the legacy of Kirk, the film is a long-overdue look at a true musical giant.

**Dorthaan Kirk, Rahsaans widow,
will be present via Skype for
a post-screening Q&A.**



Supported by:



A SUITABLE GIRL

Friday, October 20, 7:00pm – Blue Room



Directors: Sarita Khurana, Smritil Mundhra

Writers: Jennifer Tiexiera, Smriti Mundhra, Sarita Khurana

Producers: Smriti Mundhra, Jennifer Tiexiera,
Sarita Khurana

TRT: 90 minutes

A Suitable Girl follows three young women in India struggling to maintain their identities and follow their dreams amid intense pressure to get married. Ritu, Dipti and Amrita represent the new India. Educated, financially stable and raised with a mix of traditional and contemporary values in the urban cities of Mumbai and New Delhi, they have access to the world in ways their mothers did not. Yet their lives take a dramatic turn when the pressure to settle down and get married hits.



SUPERGIRL

Sunday, October 22, 2:00pm – Purple Room



Director: Jessie Auritt

Producers: Jessie Auritt, Carmen Delaney, Justin Levy

TRT: 80 minutes

Supergirl follows a slight, 95-pound, nine-year-old Orthodox Jewish girl named Naomi as she prepares for two major life events—her Bat Mitzvah, the symbolic entrance to womanhood in Jewish tradition, and the biggest powerlifting competition of her life, where she is attempting to break a new world record in the 97 pound weight class. Along with the universal struggles of adolescence, Naomi must deal with strict religious traditions, cyberbullying, and health issues.

Supported by:



CITIZEN JANE: BATTLE FOR THE CITY

Sunday, October 22, 4:00pm – Purple Room



Director: Matt Tyrnauer

Producers: Matt Tyrnauer, Jenny Carchman,
Robert Hammond, Corey Reeser, Jessica Van Garsse

TRT: 92 minutes

In 1960 Jane Jacobs's book, *The Death and Life of Great American Cities*, sent shockwaves through the architecture and planning worlds, with its exploration of the consequences of modern planners' and architects' reconfiguration of cities. Jacobs was also an activist, who was involved in many fights in mid-century New York, to stop "master builder" Robert Moses from running roughshod over the city. This film retraces the battles for the city of New York and the birth of historic preservation, as urbanization moved to the very front of the global agenda.

Supported by:



EERO SAARINEN: THE ARCHITECT WHO SAW THE FUTURE

Saturday, October 21, 4:00pm – Purple Room



Director: Peter Rosen

Producers: Peter Rosen, Michael Kantor

TRT: 70 minutes

Explore the life of Finnish-American, modernist, architectural architect Eero Saarinen whose visionary buildings include the St. Louis Gateway Arch, the TWA Flight Center at JFK Airport, Yale University's Ingalls Rink and Virginia's Dulles Airport. Eero's sudden death at age 51 cut short one of the most influential careers in American architecture. Today, Saarinen's work stands apart and continues to inspire, especially amongst renewed interest in 20th-century architects and artists who exploded the comfortable constraints of the past to create a robust and daring American aesthetic.

*This film is presented in conjunction
with Tucson Modernism Week 2017*



SHORTS PROGRAM TRT: 87 minutes

Saturday, October 21, 2:00pm – Blue Room



GLASS - A young woman learns a life lesson from the unlikelyst of sources. (13 min.)



RETRIBUTION - In the Wild West of the late 1800's, a trusting boy gets a taste of the lawless life when he follows the path of the wicked. (12 min.)



THE PARADOX - Fifteen years after witnessing the brutal murders of their parents, two childhood friends travel back in time to try to save them. (16 min.)



THE LAST SHIFT - A young nurse grows obsessed with a locked door in the ward where she works, as a revolution unfolds beyond the hospital walls in 1979 Iran. (12 min.)



PRESS START - Paul is on a date with his crush when he discovers his life is just one big video game. (8 min.)



THE ARRIVAL - A little boy feels betrayed when his mother has another child and decides to give her a taste of her own medicine. (15 min.)



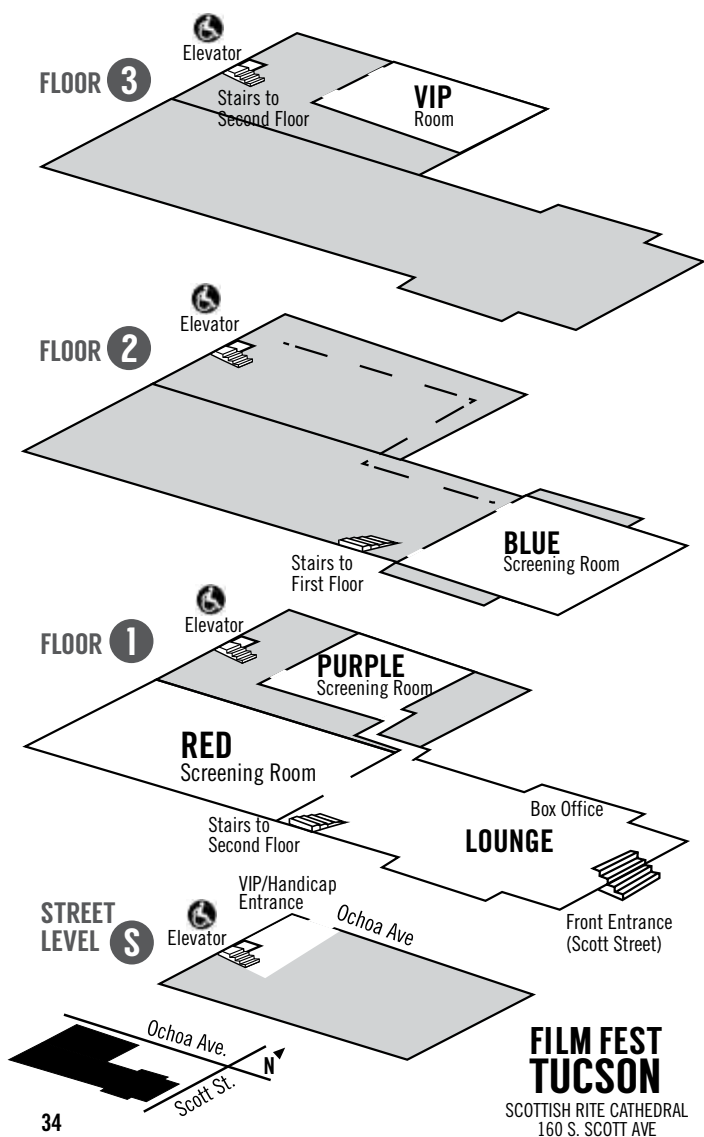
GALE - A lonely lighthouse keeper grapples with the loss of his wife. (4 min.)



HOME SWEET HOME - After 50 years of marriage, Amelia and Emilio go through a delicate moment. (6 min.)

VENUE MAP

Film Fest Tucson will take place in the historic Scottish Rite Cathedral. The festival offers audiences the rare treat of visiting the lodge rooms in this historic building, built in 1916, which is listed on the National Register of Historic Places. These rooms have been transformed into state-of-the-art screening rooms with digital projection for films.



IN-KIND PARTNERS

Film Fest Tucson thanks our community partners for making this festival possible.

LODGING/ HOSPITALITY



PROGRAMMING



MARKETING



OUTREACH/MEDIA



OTHER



FILM FEST TUCSON STAFF

DIRECTOR/FOUNDER

Herb Stratford

OPERATIONS DIRECTOR

Jennifer Teufel Schoenberger

VOLUNTEER COORDINATOR

Kellie Ann Murphy

CREATIVE DIRECTION/MARKETING

Kerry Stratford/Caliber Group

FESTIVAL FOUNDERS

Kerry & Herb Stratford

Jennifer & Max Schoenberger

Lucinda Smedley & Brent VanKoevinger

Barbara Stratford & John Stein

Marian & Robert Hannon

Shelli Hall & Bob Lipinczyk

Jo-Ann Chorney






THANK YOU!

Many thanks go to the many supporters of the festival.
Without their support, this festival would not be possible.

Scott Baker	Kara Long
Scott Barker	Michael Luria
Peter Baxter	Ralph Macchio
Bisbee Realty	Scott Manville
Shira Brandenburg	Matt Miller
Jacob Bricca	Dan Mirvish
Rosalie Butler	Stephen & Elaine Paul
Isabel Cameron	Liz Pocock
Peter Catalanotte	Bill Plympton
Demion Clinco	Claudia Puig
Donnell Corelle	Paul Rachman
Mary Davis	Dale Riggins
Steve Earnhart	Jack & Mary Roberts
Yvonne Ervin	Peter Rosen
Kim Ewing	Steve Rosenberg
Chuck Graham	Eric Saarinen
Hugh Garvey	Max Schoenberger
Shelli Hall	Shmonty in the Morning
Nikki Halle	Ginger Shulick
Todd Hanley	Lisanne Skylar
Jeff Haskell	Lucinda Smedley
Mary Anne Hesseldenz	Paula Taylor
Jessica Kuen	The Frank Show
Ashley La Russa	Tucson Scottish Rite
Amy Lillard	Linda Welter
Matthew Lillard	Balfour Walker
Scot Litteer	Justin Williams

Get Social With Us! #FFT2017

@FilmFestTucson   

CREDITS

DESIGN & MARKETING COLLATERAL

The Caliber Group

TECHNOLOGIES

Qmmunication

DECOR

Frostings Event Design

INSPIRED SPIRITS

Hamilton Distillers

Sand-Reckoner Vineyards

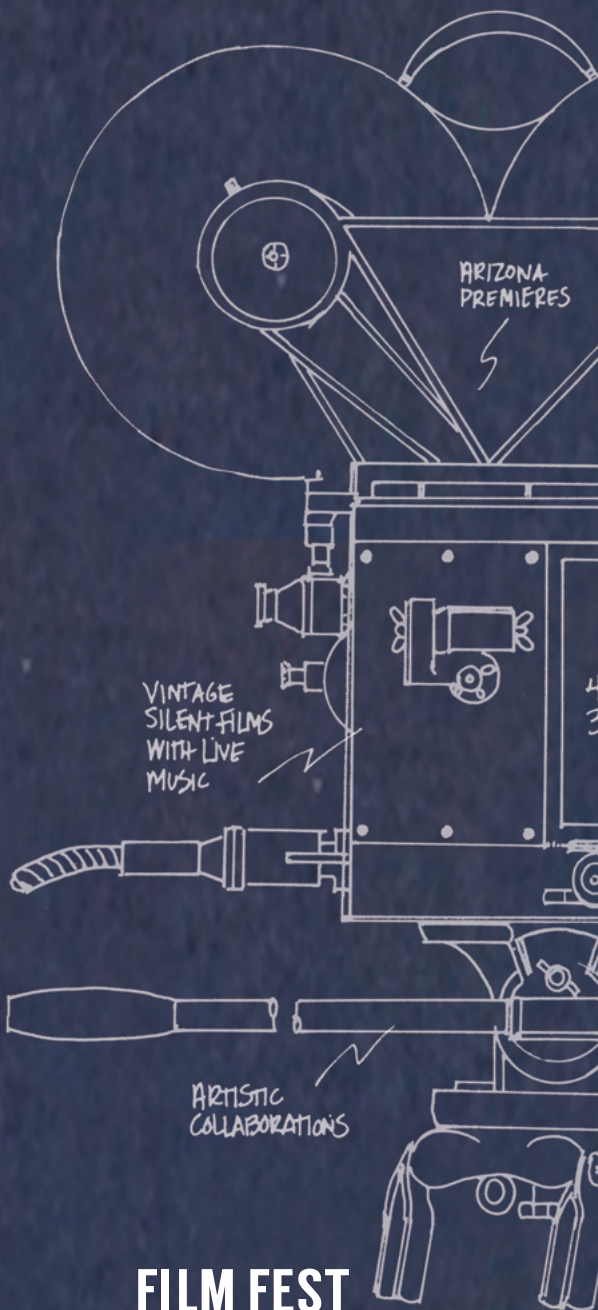
SAVE THE DATE

Join us for the 3rd Annual Film Fest Tucson
at the Scottish Rite Cathedral

OCTOBER 11 - 14, 2018



FILM FEST TUCSON



FILM FEST TUCSON

FilmFestTucson.com