

FILM FEST TUCSON



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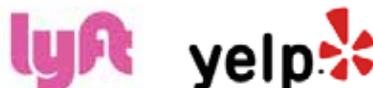
TUCSON FEDERAL



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TucsonLifestyle



WELCOME

Welcome to Film Fest Tucson 2018!

We love movies and sharing films with audiences each fall here at Film Fest Tucson. We also love partnering with other arts, cultural and community groups. This year we're proud to be collaborating with nearly a dozen Tucson institutions to showcase stories that will resonate with audiences.

We've assembled a total of 37 films for you to experience (26 features and 11 shorts) and returned to one of the most iconic locations in downtown Tucson for this year's festival — the 102 year-old Scottish Rite Cathedral. With its amazing, period Masonic lodge meeting rooms, it will be our headquarters for the festival. We will also be holding screenings at the new AC Marriott hotel and also at the Fox Theatre (see page 4 for details). We've also added four, free outdoor screenings to take advantage of the amazing Tucson weather in October. We hope you can experience a film in each of our venues.

It truly takes a team to put on a film festival. Thanks to Jennifer Teufel Schoenberger, Taylor and Rachel Davidson, Kellie Ann Murphy, Ashley La Russa and Kerry Stratford. They are the reason this event looks so good, and runs so well. Throw in an amazing group of professional and dedicated sponsors, partners, friends, family and volunteers, and you get a unique, top-notch experience for everyone. We're thrilled that you've joined us again this year and we know that you'll have a great time.

Thanks for being a part of Film Fest Tucson 2018!



Herb Stratford
Director, Film Fest Tucson

VIP experience

Our exclusive VIP tent, for filmmakers, sponsors and VIP Pass holders only, is located in front of the Scottish Rite in their North parking lot. It's the perfect place to unwind before or after a screening Friday and Saturday nights. We have Whiskey del Bac, Sand Reckoner wine and Dragoon Brewing Company pouring, and of course some delectable snacks. The \$95 pass for this limited-availability oasis also includes admission to all screenings, panels and our special wrap party late Saturday night. Visit FilmFestTucson.org to get your VIP Pass.

HOW TO FEST

Venues

All indoor screenings for the 2018 Fest take place at either the Scottish Rite Cathedral, located at 160 South Scott Ave., the AC Marriott Hotel, located at 151 East Broadway, or at the Fox Tucson Theatre, 17 West Congress. We've transformed our non-traditional screening venues into state-of-the-art screening rooms to show films. The Scottish Rite's main lobby is the FFT lounge, the perfect place to meet friends before a screening there, or to stay and talk about the films.



Parking

Parking in downtown Tucson is available at parking structures and on the street. After 5pm street parking is free. Garages are located at Pennington St. between Scott Ave. and 6th Ave. and at La Placita garage, located on Jackson between Stone Ave. and Church Ave. For a map of downtown parking options visit page 15 or online at: <https://www.tucsonaz.gov/park-tucson/where-can-i-park-downtown>

Advance Tickets

Advance tickets can be purchased online via FilmFestTucson.org. All advance tickets are \$10 (+ service fee). Festival passes are also available in advance for \$45 (+ service fee), which grants access to ALL screenings. A special \$95 VIP pass adds access to the VIP tent at the Scottish Rite. All major credit cards are accepted.

Day-Of Tickets

Day-of tickets do not have a service fee and can be bought at the venues starting 90 minutes prior to each day's first showtime, (i.e. 5:00 p.m. on Friday, 12:00 p.m. on Saturday.)

Come Early & Stay Late

Ticket and pass holders are advised to arrive 15 minutes prior to showtime to guarantee admission. Those arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

Support Film

Film Fest Tucson was created for you — local Tucsonans and visitors alike who love great storytelling, great cinema and conversation about both. We've created this festival because we believe there are more stories to be told, and by sharing this festival with other important Tucson arts and culture entities, we all benefit. We hope you will continue to support film all year long, and we'll see you each October for Film Fest Tucson.



Thursday, October 11, 5:30 - 8:30 p.m. – AC Marriott, Marbella Room

Film Fest Tucson is set to discover and help you deliver your winning film or TV idea to Hollywood, along with an extra thousand bucks in your pocket to boot!

Submit your Film or TV pitch to Film Fest Tucson's Desert Pitch Competition. The Top 10 projects selected will be invited to our pitch event where you'll be rubbing elbows with industry veterans on the panel, as you make your pitch and will also receive the latest version of Final Draft software. The top five chosen will advance to the finals, where one lucky person will walk away with \$1,000. Our panel this year includes veteran producers Scott Manville, Debi Wisch and writer/critic Chris Gore. **Visit FilmFestTucson.org for information and tickets.**

Film Fest Tucson's 2nd annual Film and Television Desert Pitch competition will bring 10 semifinalists in front of a jury who will award a cash prize of \$1,000.

5:30 p.m. – Competition Semifinals

7:00 p.m. – Competition Finals

**8:00 p.m. – Awards/Reception
hosted by Film Tucson**

Thanks to our Desert Pitch sponsors & partners:



VENUES

Scottish Rite



160 S. Scott Ave: The 1916 Masonic temple's three meeting rooms are transformed into state-of-the-art screening venues for the festival. The Red (200 seats), Purple (150 seats) and Blue (120 seats) rooms must be seen to be believed.

Fox Theatre



17 W. Congress: This 1929 Southwestern Art Deco theatre was restored and reopened in 2005 after being closed for 30 years. With 1,164 seats and amazing acoustics, it is the heart of downtown and a breathtaking venue for cinema.

AC Marriott



151 E. Broadway: Downtown's newest hotel plays host to our Desert Pitch events, and also features two screening rooms: the Marbella (75 seats) and the Granada (40 seats), which are new, intimate spaces to experience a film or panel.

Saturday, October 13
Fox Tucson Theatre

6:30 p.m. – Tribute
8:00 p.m. – Film Screening/Q&A

We are excited to be honoring the remarkable work in film of these three artists. This year, our honorees are continuing to blaze trails and deliver powerful performances and cinema. Join us as we shine a light on their achievements and talk with them about their careers to date and what's next. Following the tribute event will be a special screening of "Lords of Dogtown," Director, Catherine Hardwicke's cult classic film about the rise of skateboarding.



CATHERINE HARDWICKE – DIRECTOR

Catherine Hardwicke's first film as a director was the critically-acclaimed "Thirteen," which won the Director's Award at the 2003 Sundance Film Festival. She has since become best known as the director of "Twilight," which launched the worldwide franchise, The Twilight Saga. Hardwicke previously worked as a Production Designer on films like "Tombstone," "Three Kings," "Tank Girl" and "Vanilla Sky." Her most recent film, Sony's "Miss Bala," stars Gina Rodriguez, and is slated for release in January 2019. Catherine will discuss her career, future projects and the industry today.

Special post-screening Q&A following "Lords of Dogtown."



HALEY LU RICHARDSON – ACTOR

Haley Lu Richardson recently wrapped filming "Five Feet Apart," "Support the Girls," "The Chaperone" and "Operation Finale," in which she stars with Oscar Isaac and Ben Kingsley. Her work in "Columbus," "The Bronze," "Split" and "Edge of Seventeen" solidified her role as a true rising star that can perform drama to comedy and everything in between.

Special post-screening Q&A following "Support the Girls" P.7



SOPHIA MITRI SCHLOSS – ACTOR

With a pair of remarkable performances in back-to-back independent films "Lane 1974" (FFT-2017) and "Sadie," actress Sophia Mitri Schloss has made her mark playing characters who are dealing with far more than they should be. She is clearly destined for continued success in the entertainment world with upcoming work in film and music on her horizon.

Special post-screening Q&A following "Sadie" P.7



SPECIAL EVENTS – Saturday, Oct 13, Scottish Rite

CRITIC vs AUDIENCE PANEL WITH WRITER CHRIS GORE OF FILM THREAT

Film Threat Founder and Editor, Chris Gore and Film Critic and FFT Director, Herb Stratford will unpack some big issues in a lively discussion about the current state of the film business including: *Your Indie Film Sucks*, *Movie Critics Are Idiots*, and *How to Direct a Nude Scene*. Each topic will be followed by a brief audience Q&A period, and the entire program will be recorded for a *Film Threat* podcast.

Saturday, Oct 13, 1:30 p.m., Scottish Rite – Purple Room

DIRECTING MASTERCLASS WITH CATHERINE HARDWICKE

In this special program, Hardwicke takes you inside pre-production. From creating a workable shot list to constructing lookbooks, shaping locations and building relationships with cast and crew, she offers tips and tricks, as well as showcasing her personal work materials. A unique opportunity to see and hear how one of Hollywood's top directors works, from start to finish.

Saturday, Oct 13, 3:00 p.m., Scottish Rite – Purple Room

We're thrilled to offer four, free outdoor screenings this year as part of Film Fest Tucson. Our Friday night screenings will take place on Scott Street in front of the Scottish Rite Cathedral, and on Saturday night in the Scottish Rite parking lot. Bella's Gelato food truck will be on-site Friday night, and attendees can enjoy a Beer Garden Saturday night while watching the film. Bring a chair (we will have some available), and join us for some great films under the stars.

Outdoor screenings supported by:



SCIENCE FAIR (OUTDOOR SCREENING)

Friday, October 12, 6:30 p.m. – On Scott Avenue South of Broadway



DIRECTORS: Cristina Costantini, Darren Foster | **WRITERS:** Cristina Costantini, Darren Foster, Jeff Plunkett | **PRODUCERS:** Cristina Costantini, Darren Foster, Jeff Plunkett | **TRT:** 90 Minutes

Every year, over 1,700 students from 75 countries compete in the annual International Science and Engineering Fair (ISEF), a highly competitive showcase of the world's top young scientific minds. Selected from millions of qualifying students, these finalists compete for the coveted top prize that, as one previous winner explains, "will change your life in ways you won't even comprehend."

Sponsored in part by the Marshall Foundation



AGAVE: SPIRIT OF A NATION (OUTDOOR SCREENING)

Friday, October 12, 8:30 p.m. – On Scott Avenue South of Broadway



DIRECTORS: Nick Kovacic, Matthew Riggieri | **PRODUCERS:** Nick Kovacic, Matthew Riggieri
TRT: 79 Minutes

Mexico is home to the highest biodiversity of agave varieties in the world. Tequila and Mezcal spirits derived from the heart of the agave are the fastest trending spirits in the marketplace. This expressive documentary takes viewers beyond the spirit to discover how one plant can carry the weight of a culture and the people trying to protect it.

Sponsored in part by The 2019 Agave Heritage Festival



CHEF FLYNN (OUTDOOR SCREENING)

Saturday, October 13, 6:30 p.m. – Scottish Rite South Parking Lot



DIRECTOR: Cameron Yates | **PRODUCERS:** Laura Coxson, Cameron Yates | **TRT:** 88 Minutes

Ten-year-old Flynn McGarry transforms his living room into a supper club, using his classmates as line cooks and serving a tasting menu foraged from his neighbors' backyards. With sudden fame, Flynn outgrows his bedroom kitchen and mother's camera, and sets out to challenge the hierarchy of the culinary world. "Chef Flynn" tracks a remarkable journey of a young chef.



BREWMASTER (OUTDOOR SCREENING)

Saturday, October 13, 8:30 p.m. – Scottish Rite South Parking Lot



DIRECTOR: Doug Tirola | **WRITER:** Doug Tirola | **PRODUCERS:** Susan Bedusa, Danielle Rosen, Douglas Tirola | **TRT:** 95 Minutes

"Brewmaster" follows a young ambitious New York lawyer who struggles to chase his American dream of becoming a brewmaster and a Milwaukee-based professional beer educator as he attempts to become a Master Cicerone®. "Brewmaster" creates a cinematic portrait of beer, those who love it, those who make it and those who are hustling to make their mark.



Special post-screening Q&A with actor *Sophia Mitri Schloss* following the film.

SADIE

Friday, October 12, 7:00 p.m. – Scottish Rite, Red Room

DIRECTOR: Megan Griffiths | **WRITER:** Megan Griffiths | **PRODUCERS:** Jennessa West, Lacey Leavitt
CAST: Melanie Lynskey, Sophia Mitri Schloss, Tony Hale, John Gallagher Jr., Danielle Brooks, Justin Thomas Howell
TRT: 96 Minutes



“Sadie” is a 13-year-old girl who lives at home with her mother while her father serves repeated tours in the military. She’s extremely attached to her father despite his prolonged absences. When her mother begins dating a new man, Sadie takes extreme measures to end the relationship and safeguard her family through the only tactics she knows—those of war.



Special post-screening Q&A with actor *Haley Lu Richardson* following the film.

SUPPORT THE GIRLS

Friday, October 12, 9:00 p.m. – Scottish Rite, Red Room

DIRECTOR: Andrew Bujalski | **WRITER:** Andrew Bujalski | **PRODUCERS:** Houston King, Sam Slater
CAST: Haley Lu Richardson, Regina Hall, James Le Gros, Lea DeLaria, Shayna McHayle
TRT: 90 Minutes



Lisa Conroy is the last person you’d expect to find in a highway-side ‘sports bar with curves,’ but as general manager at Double Whammies, she’s come to love the place and its customers. An incurable den mother, she nurtures and protects her girls fiercely—but over the course of one trying day, her optimism is battered from every direction.



Special post-screening Q&A with *Director Catherine Hardwicke* following the film.

LORDS OF DOGTOWN

Saturday, October 13, 8:00 p.m. – Fox Tucson Theatre

DIRECTOR: Catherine Hardwicke | **WRITER:** Stacy Peralta | **PRODUCER:** John Linson
CAST: Emile Hirsch, Rebecca De Mornay, Victor Rasuk, Nikki Reed, Heath Ledger
TRT: 107 Minutes

A fictionalized take on the group of brilliant young skateboarders raised on the mean streets of Dogtown in Santa Monica, California. The Z-Boys, as they come to be known, perfect their craft in the empty swimming pools of unsuspecting suburban homeowners, pioneering a thrilling new sport and eventually becoming legendary.



Piano accompaniment by *Jeff Haskell*

SKY HIGH (1922. SILENT FILM + LIVE ACCOMPANIMENT BY JEFF HASKELL)

Saturday, October 13, 8:30 p.m. – Scottish Rite, Red Room

DIRECTOR: Lynn Reynolds | **WRITER:** Lynn Reynolds | **PRODUCER:** William Fox
CAST: Tom Mix, J. Farrell Macdonald, Eva Novak, Sid Jordan, William Buckley, Adele Warner
TRT: 58 Minutes

A government agent investigates a ring that is smuggling Chinese aliens across the border from Mexico. His investigation takes him to the Grand Canyon where he finds a dazed girl wandering around who has become separated from her companions. He and the girl are soon found by her companions – the smuggling ring! Featuring amazing Grand Canyon flying stunts by star Tom Mix.

Supported by *Tucson Jazz Festival*





THE HOUSE OF TOMORROW

Saturday, October 13, 7:00 p.m. – Scottish Rite, Purple Room



DIRECTOR: Peter Livolsi | **WRITER:** Peter Bognanni | **PRODUCERS:** Danielle Renfrew Behrens, Tarik Karam | **CAST:** Asa Butterfield, Alex Wolff, Nick Offerman, Maude Apatow, Ellen Burstyn
TRT: 85 Minutes

Sebastian has spent most of his life with his grandmother in their geodesic dome home, tourist attraction where she schools him on the futurist teachings of her former mentor Buckminster Fuller. Sebastian soon has his first real friendship, a band, and his future at stake, depending on the choices he makes.



SUMMER '03

Friday, October 12, 6:30 p.m. – AC Marriott, Marbella Room



DIRECTOR: Becca Gleason | **WRITER:** Becca Gleason | **PRODUCERS:** Alexandre Dauman, Eyal Rimmon | **CAST:** Joey King, Andrea Savage, June Squibb, Paul Scheer | **TRT:** 95 Minutes

Inspired by true events, "Summer '03" follows Jamie, a 16-year-old girl and her extended family who are left reeling after her calculating grandmother unveils an array of family secrets on her deathbed. Jamie is left to navigate her nascent love life and maintain her closest friendships in the midst of this family crisis.



ANGELS WEAR WHITE

Friday, October 12, 9:00 p.m. – AC Marriott, Granada Room



DIRECTOR: Vivian Qu | **WRITER:** Vivian Qu | **PRODUCER:** Sean Chen | **CAST:** Vicky Chen, Meijun Zhou, Ke Shi, Le Geng, Mengnan Li, Jing Peng, Yuexin Wang | **TRT:** 107 Minutes

In a small seaside town, two schoolgirls are assaulted by a middle-aged man in a motel. Mia, a teenager who was working that night, is the only witness. Fearful of losing her job, she says nothing. Trapped in a world that offers them no safety, all of the girls will have to find their own way out.



MADemoisELLE PARADIS

Saturday, October 13, 6:30 p.m. – Scottish Rite, Blue Room



DIRECTOR: Barbara Albert | **WRITERS:** Kathrin Resetarits, Barbara Albert
PRODUCERS: Nikolaus Geyrhalter, Michael Kitzberger | **CAST:** Maria Dragus, Devid Striesow, Lukas Miko, Katja Kolm | **TRT:** 97 Minutes

"Mademoiselle Paradis" tells the true story of Maria Theresia von Paradis, a gifted pianist and close friend of Mozart, who lost her eyesight as a child. Desperate to cure their talented daughter, her parents entrust Maria to Dr. Mesmer, a forward-thinking-physician who gives her the care and attention that she requires. But at what cost does this treatment come for Maria's future?



LITTLE WOODS

Friday, October 12, 6:30 p.m. – Scottish Rite, Purple Room



DIRECTOR: Nia DaCosta | **WRITER:** Nia DaCosta | **PRODUCERS:** Rachael Fung, Tim Headington, Gabrielle Nadig, David Stone | **CAST:** Tessa Thompson, Lily James, Lance Reddick | **TRT:** 105 Min

For years, Ollie has illicitly helped the struggling residents of her North Dakota oil boomtown access Canadian health care and medication. When the authorities catch on, she plans to abandon her crusade, only to be dragged in even deeper after a desperate plea for help from her sister.



LITTLE PINK HOUSE

Saturday, October 13, 6:30 p.m. – Scottish Rite, Red Room



DIRECTOR: Courtney Balaker | **WRITER:** Courtney Balaker | **PRODUCERS:** Courtney Balaker, Ted Balaker, Arielle Boisvert, Joel Soisson | **CAST:** Catherine Keener, Jeanne Tripplehorn
TRT: 98 Minutes

A small-town nurse emerges as the reluctant leader of her working-class neighbors in their struggle to save their homes from political and corporate interests bent on seizing the land and handing it over to the Pfizer Corporation. The battle goes all the way to the U.S. Supreme Court and the controversial 5-4 decision in *Kelo v City of New London* that gave government officials the power to bulldoze a neighborhood for the benefit of a multi-billion-dollar corporation.



WOMAN WALKS AHEAD

Saturday, October 13, 1:30 p.m. – Scottish Rite, Red Room



DIRECTOR: Susanna White | **WRITER:** Steven Knight | **PRODUCERS:** Andrea Calderwood, Marshall Herskovitz, Erika Olde, Richard Solomon, Edward Zwick | **CAST:** Jessica Chastain, Sam Rockwell, Ciaran Hinds, Michael Greyeyes | **TRT:** 101 Minutes

The story of Catherine Weldon, a widowed artist from New York who, in the 1880s, traveled alone to North Dakota to paint a portrait of Chief Sitting Bull. Her arrival is met with open hostility by a U.S. Army officer, who has stationed troops around the Lakota reservation to undermine Native American claims to the land. Catherine ends up fighting for what is most important to her.

Sponsored by *Old Tucson Studios*



DOCUMENTARY FEATURES



WITKIN & WITKIN

Friday, October 12, 9:00 p.m. – Scottish Rite, Blue Room



DIRECTOR: Trisha Ziff | **WRITER:** Trisha Ziff | **PRODUCERS:** Luis Arenas, Isabel del Rio, Trisha Ziff
TRT: 90 Minutes

“Witkin & Witkin” explores the worlds of identical twins, photographer Joel-Peter and painter and life-long educator Jerome. Through the voices of the women in their lives, the wives, the models, the studio assistant and the collector, we gain access to their worlds. It is a film about visual perception, the process of aging and the relationship between painting and photography.

Sponsored in part by *Etherton Gallery*



ALBERT FREY: THE ARCHITECTURAL ENVOY (PART I)

Saturday, October 13, 7:00 p.m. – AC Marriott, Granada Room



DIRECTOR: Jake Gorst | **PRODUCERS:** Jake Gorst, Tracey Rennie Gorst | **TRT:** 63 minutes

Albert Frey, the Swiss-born 20th Century architect, led the charge in introducing Modernism to the United States, and through his curiosity about the American landscape, he developed a deep love of nature. This film focuses on the early part of Frey’s career in Switzerland, France and New York.

Sponsored in part by *Tucson Modernism Week*





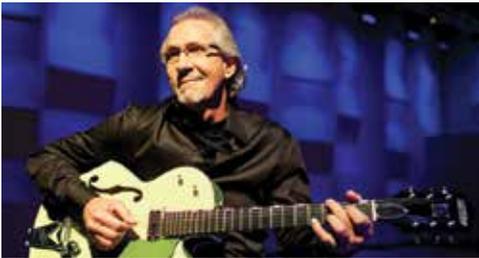
306 HOLLYWOOD

Friday, October 12, 8:30 p.m. – AC Marriott, Marbella Room

DIRECTORS: Elan Bogarin, Jonathan Bogarin | **WRITERS:** Elan Bogarin, Jonathan Bogarin, Nyveve Laura Minnear | **PRODUCERS:** Elan Bogarin, Jonathan Bogarin, Judit Stalter | **TRT:** 82 Minutes

"306 Hollywood," from sibling directors Elan & Jonathan Bogarin begins when the two undertake an archaeological excavation of their late grandmother's house. They embark on a magical-realist journey in search of what life remains in the objects we leave behind. It is a touching, bittersweet look at family and memory.

Sponsored in part by Pima Council on Aging



UP TO SNUFF

Saturday, October 13, 3:00 p.m. – AC Marriott, Granada Room

DIRECTOR: Mark Maxey | **PRODUCERS:** Mark Maxey, Gino Scofidio | **TRT:** 80 Minutes

Millions of people have been touched by his music, yet few know the journey, hardships and triumphs of American musician and composer W.G. "Snuffy" Walden. Friends and collaborators share personal stories, laughs and insights about this generous soul who overcame the excesses of rock and roll to find success as one of the most beloved composers in television history.



EL MAR LA MAR

Friday, October 12, 7:00 p.m. – AC Marriott, Granada Room

DIRECTORS: Joshua Bonnetta, J.P. Sniadecki | **PRODUCERS:** Joshua Bonnetta, J.P. Sniadecki
TRT: 94 Minutes

An immersive and enthralling journey through the Sonoran Desert on the U.S.-Mexico border, "El Mar La Mar" weaves together harrowing oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape.



LOVE, CECIL

Saturday, October 13, 3:00 p.m. – Scottish Rite, Blue Room

DIRECTOR: Lisa Immordino Vreeland | **PRODUCER:** Lisa Immordino Vreeland | **TRT:** 99 Minutes

Oscar®-winning set and costume designer, photographer, writer and painter Cecil Beaton was not only a dazzling chronicler, but also an arbiter of his time. From the "Bright Young Things" to the front lines of war to the international beau monde and the pages of *Vogue* and then as the Queen's official photographer, Beaton embodied the cultural and political changes of the 20th Century.



GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE

Saturday, October 13, 8:30 p.m. – AC Marriott, Marbella Room

DIRECTOR: Sasha Waters Freyer | **PRODUCER:** Sasha Waters Freyer | **TRT:** 90 Minutes

Garry Winogrand may be the foremost photographic artist of post-World War II America. His images from New York to Texas to Hollywood provide a fascinating portrait of a nation in transition. This look at the man and his work includes images, home movie footage, and more to illustrate why many consider Winogrand to be the finest photographer of his generation.





PRESSING ON: THE LETTERPRESS FILM

Friday, October 12, 8:30 p.m. – Scottish Rite, Purple Room

DIRECTORS: Erin Beckloff, Andrew P. Quinn | **WRITERS:** Erin Beckloff, Andrew P. Qui
PRODUCER: Kevin Grazioli | **TRT:** 100 Minutes

The modern world was born on a printing press. Once essential to communication, the 500-year-old process is now in danger of being lost as its caretakers' age. From self-proclaimed basement hoarders to the famed Hatch Show Print, "Pressing On" explores the question: why has letterpress survived in a digital age? This film examines the people and world of this beautiful medium.



DAWSON CITY: FROZEN TIME

Saturday, October 13, 8:30 p.m. – Scottish Rite, Blue Room

DIRECTOR: Bill Morrison | **WRITER:** Bill Morrison | **PRODUCERS:** Bill Morrison, Madeleine Molyneaux **TRT:** 120 Minutes

"Dawson City: Frozen Time," pieces together the bizarre true history of a collection of some 500 films dating from 1910s-1920s, which were lost for over 50 years. They were discovered buried in a sub-arctic swimming pool deep in the Yukon Territory, in Dawson City, located about 350 miles south of the Arctic Circle. Director Bill Morrison blends the story of their discovery and salvage with haunting images from the actual films, once thought to be lost forever.

Sponsored by Bear Canyon Center for Southwest Humanities



THE PRICE OF EVERYTHING

Friday, October 12, 7:00 p.m. – Scottish Rite, Blue Room

DIRECTOR: Nathaniel Kahn | **PRODUCERS:** Debi Wisch, Carla Solomon, Jennifer Blei Stockman
TRT: 105 Minutes

With unprecedented access to pivotal artists and the white-hot market surrounding them, "The Price of Everything" dives deep into the contemporary art world, holding a fun-house mirror up to our values and our times where everything can be bought and sold. Featuring interviews with curators, dealers, collectors and artists, the film is a powerful snapshot of today's art market.

Sponsored in part by The Tucson Museum of Art



BEUYS

Saturday, October 13, 6:30 p.m. – AC Hotel, Marbella Room

DIRECTOR: Andres Veiel | **WRITER:** Andres Veiel | **PRODUCER:** Thomas Kufus | **TRT:** 107 Minutes
LANGUAGE: German & English w/ English subtitles

Thirty years after his death, Joseph Beuys still feels like a visionary and is widely considered one of the most influential artists of his generation. Known for his contributions to the Fluxus movement and his work across diverse media — from happening and performance to sculpture, installation, and graphic art — Beuys' expanded concept of the role of the artist, places him in the middle of socially relevant discourse on media, community, and capitalism.

Sponsored in part by MOCA Tucson



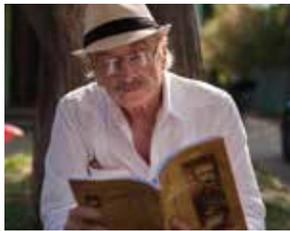
Sat, Oct 13, 1:30 p.m. – AC Marriott, Marbella Room



MOVING VIOLATION

12 MINUTES

A jilted bride finally faces the truth about her ex-fiancé after a newly-installed speed camera on her street pushes her to the edge.



GRINGA – 13 MINUTES

When an overworked Cuban-American millennial rushes home to pack for a trip to Cuba, her eccentric Abuelo hijacks her day, enlisting her to track down an urgently needed car part for a family member in Havana.



THE INCONSIDERATE HOUSEGUEST – 15 MINUTES

When an inconsiderate houseguest invades your personal space and refuses to respect your boundaries, sometimes you have to take matters into your own hands.



ABHI – 18 MINUTES

Terry is a career IT worker who is being forced to spend the next two weeks training his replacement, Ahbi, an H-1B work-visa recipient from Kashmir, or else he won't receive his severance pay.



KATIE CRUEL – 12 MINUTES

On an isolated ranch in 1871 Wyoming Territory, Katie violently struggles to free herself from the men who dominate her life.



JASPER – 20 MINUTES

Jasper, a young, lovelorn inventor, strives to create a time machine in order to win back his ex-girlfriend. In the process, he meets Claire, a clever engineering student who takes interest in his work.

Sat, Oct 13, 3:00 p.m. – AC Marriott, Marbella Room



AVOWED – 13 MINUTES

A young nun-to-be struggles to find God inside Robin, a non-responsive adult whose brain stopped developing before he was born.



THE HUN – 12 MINUTES

Set in the trenches, during the late stages of the First World War, "The Hun" follows a young American soldier, Private MacDonald, who has just become his company's new message runner.



ISPY – 14 MINUTES

Harriet, a young Department of Justice bureaucrat, spends her days helping the FBI, CIA, and other law enforcement agencies spy on citizens. But when she uses the government's spy technology for personal use, she gets a little more than she bargained for.



WHEN WE MEET AGAIN

13 MINUTES

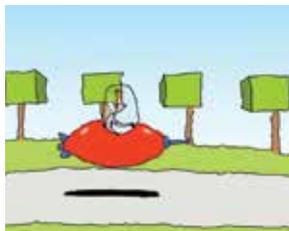
A scientist travels into a parallel universe to convince an alternate version of his dead wife to return with him to his world.



NO NAME MADDUX

25 MINUTES

A young priest tries to help a 14-year-old Charles Manson.



THE MODERN LIVES

8 MINUTES

Two excerpts from "The Modern Lives" series of short music videos, a collaboration between Blues musician Jackie Greene and Animator Bill Plympton.

We are excited to have these talented, special guests with us for the festival. Visit FilmFestTucson.org for additions not confirmed by publication time.



DEBI WISCH – PRODUCER

Debi Wisch is a principal of Hot & Sunny Productions, a full-service production company focused on developing content about the arts for film and television. Her most recent productions include “The Price of Everything,” P. 10 and “Love, Cecil.” P. 11 Debi will be a juror for this year’s Desert Pitch competition. P. 4



TRISHA ZIFF – DIRECTOR

Trisha Ziff wrote and produced her first film “Oaxacalifornia” in 1995. She spent the next 20 years working as a curator, author and book editor on photography. Her film “The Man Who Saw Too Much” won her an Ariel Award in 2015. She will attend the screening of her film “Witkin & Witkin.” P. 9



CHRIS GORE – FILM WRITER

Chris Gore is the publisher of Film-Threat.com and host of the Film Threat podcast. The author of several books including “The Ultimate Film Festival Survival Guide,” he is also a filmmaker, having written and produced “My Big Fat Independent Movie.” He was a regular on G4TV’s *Attack of the Show* and will be presenting a panel Saturday afternoon. P. 5 He will also be a juror for this year’s Desert Pitch. P. 4



GINO SCOFIDIO – PRODUCER

Gino is an award-winning producer and editor with 20+ years of experience with major cable television networks and on documentary film. He has worked extensively with the Discovery Channel, HBO, ESPN, National Geographic Channel and Lifetime Television. Gino edited and produced the film “Up to Snuff” and will be present for the screening. P. 10



SCOTT MANVILLE – PRODUCER

Scott Manville began his career as a development executive at Merv Griffin Entertainment and has served as Producer for Relativity Media. He now develops film and TV projects independently and runs the online marketplace–Indiepitch.tv. Scott will be a juror for this year’s Desert Pitch competition. P. 4



JUSTIN THOMAS HOWELL – ACTOR, “SADIE”

An Arizona-based actor, Justin started acting at age 10, and has done work in both TV and film over the past 8 years. He appears in “Sadie” and will be present at the screening for a post-film Q & A. P. 7



TODD YUHANICK – PRODUCER

Todd has a background in finance and marketing and has now moved into producing with his second feature documentary “Agave: Spirit of a Nation.” The first, “Decanted: A Wine-maker’s Journey” premiered globally on Netflix in 2017. Todd will be present at the screening of “Agave.” P. 6



RICHARD BORGE ILLUSTRATOR/ANIMATOR

Rich Borge is an New York-based illustrator who works primarily on editorial and corporate/advertising illustration and motion design projects. He created the iconic vintage toy/film director animation for this year’s festival, seen on collateral and before every film.

FILM FEST TUCSON STAFF

DIRECTOR

Herb Stratford

OPERATIONS

Jennifer Teufel
Taylor Davidson
Rachel Davidson

VOLUNTEER COORDINATOR

Kellie Ann Murphy

CREATIVE DIRECTION/MARKETING

Kerry Stratford / Caliber Group

SOCIAL MEDIA MANAGEMENT

Carol Blomstrand /Trumpet Social Media

VENUE LEADS

Ashley La Russa & Zoe Brobham

FESTIVAL FOUNDERS

Jo-Ann Chorney
Shelli Hall & Bob Lipinczyk
Marian & Robert Hannon
Jennifer & Max Schoenberger
Lucinda Smedley & Brent VanKoevering
Barbara Stratford & John Stein
Kerry & Herb Stratford

THANK YOU!

Many thanks go to the many supporters of the festival. This festival would not be possible without their support.

- | | |
|----------------------|-----------------------|
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| Donnell Corelle | Liz Pockock |
| Mary Davis | Bill Plympton |
| Steve Earnhart | Claudia Puig |
| Yvonne Ervin | Dale Riggins |
| Terry Etherton | Jack & Mary Roberts |
| Nick Fox | Steve Rosenberg |
| Shayda Frost | Max Schoenberger |
| Hannah Glasston | Ginger Shulick |
| Jodi Goalstone | Lisanne Skylar |
| Chris Gore | Lucinda Smedley |
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| Dr. Jennifer Jenkins | Debi Wisch |
| Jessica Kuen | Chris Young |

SAVE THE DATE
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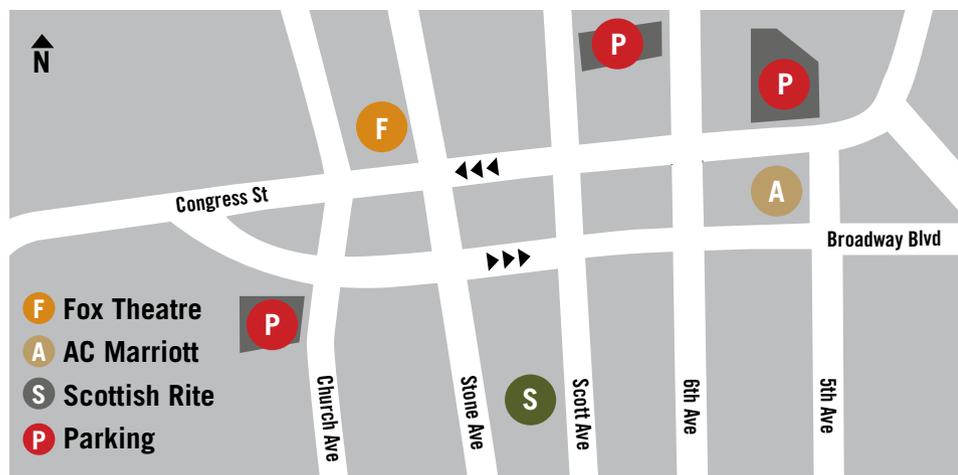
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DOWNTOWN PARKING



Parking for Film Fest Tucson is simple and close. There is ample parking in city garages within walking distance of all three festival screening venues. Additionally, on-street parking can be found within blocks of each venue and many metered spaces are free after 5 p.m.

With additional arts and cultural events taking place downtown during the festival weekend, it is advisable to come early and make an evening of it, with dinner downtown before or after a film. Visit FilmFestTucson.org for information on downtown restaurants.



2018 FESTIVAL SCHEDULE

More details at FilmFestTucson.org

	AC Marriott Marbella	Granada	Outdoor Screen Scott St. South of Broadway	Scottish Rite Red Room	Purple Room	Blue Room	Fox Theatre
Thursday, Oct. 11							
5:30	Desert Pitch 5:30pm Semifinals, 7 p.m. Finals 8-8:30 p.m. Awards Reception P. 4						
8:30							
Friday, Oct. 12							
6:30	Summer '03 95 min P. 8		Science Fair 90 min P. 6		Little Woods 105 min P. 8		<div style="border: 1px solid black; padding: 5px;"> <ul style="list-style-type: none"> Documentaries Narratives Special Events Outdoor Films Shorts </div>
7:00				El Mar La Mar 94 min P. 10			
7:30							
8:00							
8:30	306 Hollywood 82 min P. 10		Agave: Spirit of a Nation 79 min P. 6		Pressing On 100 min P. 11		Witkin & Witkin 90 min P. 9
9:00		Angels Wear White 107 min P. 8				Support the Girls 90 min + Q&A P. 7	
9:30							
10:00							
10:30							
Saturday, Oct. 13							
1:30	Shorts Program #1 90 min P. 12			Woman Walks Ahead 101 min P. 9	Critic vs Audience Panel 60 min P. 5		
2:00							
2:30							
3:00	Shorts Program #2 85 min P. 12	Up to Snuff 80 min + Q&A P. 10			Catherine Hardwicke Masterclass 90 min, P. 5	Love, Cecil 99 min P. 10	
3:30							
4:00							
4:30							
6:30	Beuys 107 min P. 11		Chef Flynn 88 min P. 6	Little Pink House 98 min P. 9		Mademoiselle Paradis 97 min P. 8	2018 Tribute Event 90 min P. 5
7:00		Albert Frey 63 min P. 9					
7:30							
8:00							
8:30	Garry Winogrand: All Things... 90 min P. 10		Brewmaster 95 min P. 6	Sky High 58 min P. 7		Dawson City: Frozen Time 120 min P. 11	Lords of Dogtown 107 min + Q&A P. 7
9:00							
9:30							
10:00							



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